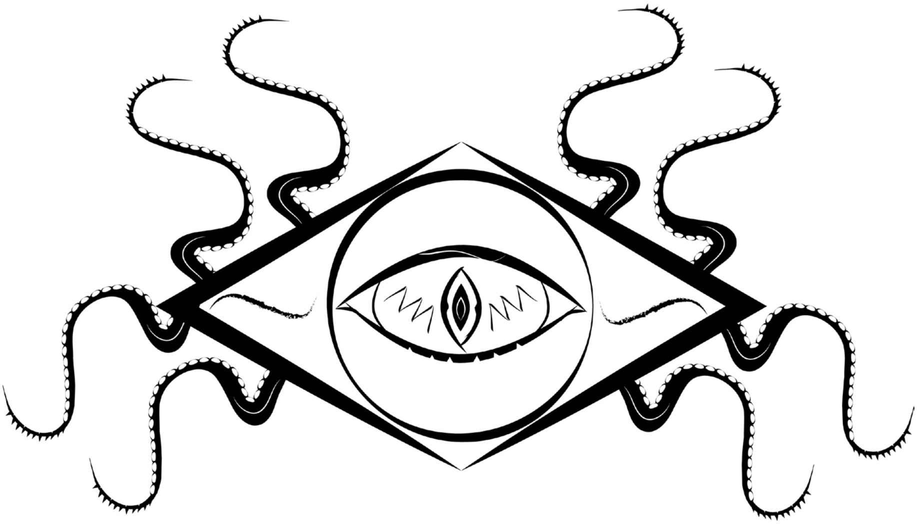
THE NYARLATHOTEP BOOK



DAEMON BARZAI

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The Nyarlathotep Book
-The Crawling Chaos-

By Daemon Barzai

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Design & Layout: Black Tower Publishing

Website: www.blacktowerpublishing.com

Contact: blacktowerpublishing@gmail.com

Cover and Illustrations: Daemon Barzai

Portfolio: http://daemon-barzai.artworkfolio.com/

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INTRODUCTION

We are in a time, view as a re-awakening of consciousness. People feel a natural desire for mysticism, occultism and magical word. We see a constant growing of occult orders, occult groups, and individuals seeking new spiritual paths. Alternative forms of spirituality, oppose to the old cults. Necronomicon Current is part of this resurgence. Nowadays, many people feel a natural leading toward to this kind of magic, understanding that beyond the tale, there is a path of self-initiation which can lead our consciousness beyond this plane.

Necronomicon Current is not something new, or even from our days. Many were and still are, the orders which explore the myths. Kenneth Grant gave a considerable importance to this paradigm, and it's possible to find a lot of information about this topic in his trilogy. Also, there were others which do the same: Anton Lavey, Michael Aquino, Phil Hine, among others. Even, there are magical orders which explored and channelized the Stellar Gnosis of the Great Old One, such as *The Esoteric Order of Dagon, Dragon Rouge, Mandragora Nox,* among other. If so, many Gods of the Necronomicon are fictions created by H.P Lovecraft, behind his stories we can find an in-depth Magical Gnosis. It's true the fact that there isn't a real Necronomicon, and what we can see on libraries and Internet are apocryphal, these could be helpful and can inspire us for our personal rituals. What we can have to understand is, the Necronomicon is not a physical book, instead exist beyond our mundane reality, or as said Kenneth Grant, it's a book that exists on the *Akasha*.

The ones who denied the existence and power of the Great Old One, just need to understand that at some point in the history, the myths were "invented" by men. Was the man who put a face and gave it a shape, worshiped with them and put different qualities. These myths have the acceptance of thousands of years, but in some point of history were "created."

With Necronomicon's myths happen the same, the unique difference is these gods, are hybrids which dwell in-between the dimensions, and it's not possible established any identification with an old mythology or pantheon. They are alien creatures, stellar beings who live beyond the plane that we know and is for this reason that we perceive them as monsters with many eyes, tentacles, and twisted shapes.

Working with the Necronomicon is not for everyone, you need a lot of sensibilities and a natural inclination to this form of magic, and of course an open mind. However, you don't need a substantial previous experience with magic, but at least you should know the basic because the work could be very demanding in some moments and quite confuse for a person who just begun with the path in itself. On the other hand, I have to say this the working with this current and all I wrote in this book, shouldn't take lightly. You should work consciously, and with security, because when we open our mind to the stellar current of the gods, it keeps flowing in our lives, it doesn't matter if we're doing or not any ritual. This because when we attune our minds with these primal energies, there is not a way back. So, my advice, read and meditate deep in the idea of doing this kind of magic, if really want to be part of this Current, I'm sure this book will help you a lot.

My first encounter with Nyarlathotep happened years ago, I was doing my initiatory ritual on the Qlipha Samael, on that moment I saw him, at my temple, standing, noble, a thin and tall man, who dressed a black cloak, with his face covered by an impenetrable blackness. The temple felt by a dense energy and complete darkness. Then, the vision changed, and I continued with my initiatory ritual. A few days later, I had a lucid dream. There I confirmed his presence. He explained to me who he was and since that day, Nyarlathotep is my ally, my teacher and guide on the Necronomicon's path. Everything that exposed in this book come from my personal experience, rituals, and inspiration received by Nyarlathotep himself.

With the pass of time, the exploration of the 21 Masks of Nyarlathotep, I confirmed what I felt in some moment, it's a self-initiatory process on the mysteries of this Primal God. Each mask teaches a particular aspect of the Current, revealing a unique ritual, and it's Nyarlathotep who guides us toward the Stellar Current of the Other Gods.

This book covers different aspects of working with Nyarlathotep, trying to be a guide on the self-initiatory process, but it's not a rigid handbook. The God has, for each initiated, a unique message and an individual lesson. My advice is to keep your mind open, trying to flow with the energies of the Primal Chaos, discovering, trying and making new forms of contact with the Necronomicon's Current.

The first edition was published some years ago. However, this second one has a unique material, many and different rituals and explanations that weren't printed on the first version. It's my desire see the Current and the Stellar Gnosis of the Gods spread among people.

Ia Ia Nyarlathotep!
Daemon Barzai
December 2014.

Nyarlathotep

Nyarlathotep is the Dark Messenger, the Voice, and Intermediary of the Great Old One. He has an essential role in the Necronomicon's Current. Without him, it's not possible opening the Portal to the Other Side. Inside the Current, he's a few who show himself with "human" form in most of the cases.

As Dark Initiator, he's who guide the magician into the gnosis of the other gods, but also, he transmits the ritual knowledge. This means, with him, we can access to the knowledge and wisdom of the Necronomicon.

Nyarlathotep is a complicated figure. The common belief is he has 999 masks or avatars on different mythologies and is usually identified as the Black Man of the Witches Sabbat. Also, he's viewed as the Adversary, who release the initiate's consciousness through his antinomian lessons, that's why some associated him with the Qlipha Samael: The Poison of God. However, limit or restricted the god to any mythology could be something shallow and doesn't allow to see the totality or greatness that enclose the Primal Gods.

One of this guise is the Black Pharaoh. When he shows himself with this masks, doesn't come alone, instead comes with his consort, the Queen Nitocris. She is the feminine side and who brings the female gnosis of the Current. It's not something common find female figure inside the Necronomicon, but the working with her shouldn't be overestimated because she has a powerful and unique gnosis. According to some legends, both the Black Pharaoh and the Queen Nitocris, dwell inside the Labyrinth of Kish, an underground place full of labyrinths. Also, there is where the Shining Trapezohedron is, a mysterious crystal that allows us to see beyond this reality. This artifact has a double side, the magician could look beyond the planes, but also from the other side can see us.

Nyarlathotep is an incredible and powerful ally, of course, it's necessary to learn how to work with him properly. There is not an easy way or shortcuts to work with him. Sometimes, the gods are tyrannical and don't have a lot of patients. So, it's essential operating concerning the following rituals. The one who seriously takes this working, not only will find on Nyarlathotep a powerful ally, but also will find a unique gnosis, and will discover new methods of work and aspects of the God that never been revealed before.

Bear in mind, in many rituals the use of blood is present, with a simple cut will be enough. However, it's possible that the god asks for a more significant sacrifice, just bear in mind this before proceeding with the rituals.

Without delays, let's go to the practice...

METHODS OF WORK

Like any other magical system, the more you practice, more results you will have. However, it's necessary to understand that the Necronomicon's Current is something complex, and I said before, working efficiently with it, demands to have a bright idea about the basic of magic. This Current doesn't seek mundane objective as you could find in other magical systems, instead, try to attune the mind and established contact with the beings that dwell beyond the reality which we know. It's an initiatory process in itself. The initiation and what we want it varies from magician to magician, but at the end, there is a common point, being something else than a pure human being. On the Left-Hand Path, this is known as Self-Deification. I don't go deep into this idea because it's not part of this book.

The contact with Nyarlathotep should be done directly, without barriers, this going to have as a result in a change on the consciousness and it's what will allow us to access to the real Gnosis's God. On the other hand, any banishing ritual it's not good enough, in fact, this could be contra productive. We don't work with this kind of ceremonies because, we don't see the Gods as something that we need to banished after the ceremonies, they are our guesses, and we should treat them with respect.

It's possible to work with the method of evocation, but only works with certain aspects of the God. When we working with his stellar elements, will be something useless. The primal forms of Nyarlathotep, are too vast and complex to limited to a single ritual of evocation. However, his "human" shapes, could be work fine with such methods.

On the more useful methods of work, we can name meditations with the sigils, which are portal to the realms of the gods. This technique could be used as a door for an astral travel or dreaming works, etc. Another useful way that we will explore deep in this book will be the invocation. And finally, through pathworkings, which will be helpful to enter into contact with certain aspects of the God or as the initial point for a dreaming working. The dreaming world is something which is present in many rituals of the Necronomicon but demands a lot of time until having the ability. So, my advice is to practice your dream magic as much as possible, this will help you a lot to find new ways of communication and gnosis.

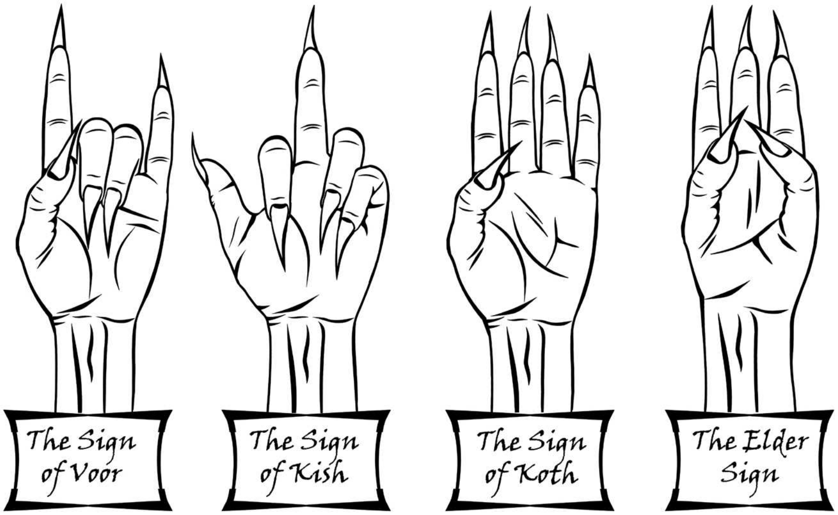
As I mentioned before, the use of blood and sacrifices are present in many rituals. You have to bear in mind that the use of blood, open the Portals to the Other Side. Blood works like a key, becoming the sigil in a living portal which allows us to contact the gods. Also, is an offering and a token of devotion. In some cases, when the gods ask for a sacrifice, it's not necessary to kill a living being, it's possible to work astrally. It's a sophisticated technique but could be as useful as killing an alive person or better. But it's up to each magician.

Before each ritual, it advisable to do some exercise of empowerment, any method is okay, this could be a simple Kundalini meditation, a ritual of visualization or any technique that you use for your daily rituals. I can say this is a "must," because the energies of the Necronomicon are very dense and left the magician in a tired estate, bear in mind this before the rituals.

If you are lucky enough and have a room only for the rituals, much better, but if not, you can build the altar each time. You won't need a lot of magical tools for the following ceremonies. You will need, your magical dagger, a black mirror, candles, incense, some magic herbs and the sigils. With the pass of time and the systematic working with the God, it's possible that you will have new ritual formulas to consecrate and build your temple for the Great Old Ones. However, this demands a lot of work and experience with the Current, and it's not the scope of this book.

It's possible to do the ritual outside, and if you can, do it. The energies that you will experience in a wild place, such as a forest or in a mountain, it's something fascinating, and you will have an intense experience.

Finally, there are some ritual gestures that you should learn, because in many rituals, not only with Nyarlathotep but also with Nitocris or the Other Gods, are used. The signs of power are: ***"The Sign of Voor"*** which symbolized the power of the Great Old Ones, ***"The Sign of Kish"*** which open the portals and destroy the barriers, and ***"The Sign of the Old Gods"*** which is used on rituals of exorcism. Bellow, you can see the illustration of the symbols:



SIGNS OF POWER

THE OPENING RITUAL

The following ritual works as an opening, allowing you that the Primal Energies of the Gods enter in your personal temple, empowering your rituals, flowing with the Necronomicon's Current. My suggestion is, use this ceremony before each invocation or elaborate rituals. For ceremony more simplex, such as meditations, dreaming workings, it won't be necessary, but it's up to each magician. Use your intuition to know when is needed to do it.

Decorate your altar as you wish, you can include sigils of the Gods, pictures, or just put the elements that you consider to beauty your magical space. Light some black candles and burn some strong incense, such as Sandalwood, Dragon's Blood or any other that you want.

The ritual begins facing the West. Drop some of your blood on the dagger, breath deep, empty your mind from any thought and focus your attention on the ritual. All elements which don't belong to the ceremony should stay behind. When you feel ready, rise your dagger and begin to say the following words:

I invoke you Cthulhu, you are dead but dreaming in your tomb in R'lyeh. Awake from your everlasting dream, wave the dark ocean of nightmares. Come to this unholy rite, be present in this circle, fill it with your power and be a witness of this ritual.

Still, with your dagger rises, make the sign of VOOR and vibrate as a mantra: ***"Cthulhu."*** Visualize how it opens a portal on the West, it's a vortex of green energy. Feel the power, and when you are ready, continue to the South, rise your dagger and say the following words:

Great Yog-Sothoth, I invoke you, you know the door, you are the door, you are the key and guardian of the door. Past, present and future, all in one, one in Yog-Sothoth, the beginning and the end. Come to this unholy rite, be present in this circle, fill it with your power and be a witness of this ritual.

Still, with your dagger rises, make the sign of VOOR and vibrate as a mantra: ***" Yog-Sothoth."*** Visualize a portal on the South, it's a vortex of red energy. Feel the power and when you are ready, continue on the East, rise your dagger and say the following words:

Powerful Hastur, I invoke you, you who walk on the stellar wings and are the one who nobody can name it, which face is unknown, come from the lands of Carosa. Come to this unholy rite, be present in this circle, fill it with your power and be a witness of this ritual.

Still, with your dagger rises, make the Sign of VOOR and vibrate as a mantra: ***"Hastur."*** Visualize a portal on the East, it's a vortex of yellow energy. Feel the power, and when you are ready, continue on the North, rise you dagger and say the following words:

Shub-Niggurath, Black Goat with a Thousand Young, I invoke you. Goddess of licentious behavior and lust, mistress of the untamed nature, Great Goddess of the Sabbat, you endow the principles of life and death. Come to this unholy rite, be present in this circle, fill it with your power and be a witness of this ritual.

Still, with your dagger rises, make the Sign of VOOR and vibrate as a mantra: ***"Shub-Niggurath."*** Visualize a portal on the North, it's a vortex of black energy. Feel the power, and when you are ready, continue above, and say the following words:

Azathot, Sultan of Chaos, I invoke you, you are the antithesis of creation and source of Primal Chaos. God without shape, which lead to madness and death, be present in this circle, come to this unholy rite, fill it with your power and be a witness of this ritual.

Still, with your dagger rises, make the Sign of VOOR and vibrate as a mantra: ***"Azathot."*** Visualize a portal above, it's a vortex of violet energy. Feel the power and when you feel ready, put your dagger below, and say the following words:

Urm A Twail, Lord of Time in-between the time, and the dimensions in-between the dimensions. I invoke you, open the path to me, through the angular time and curve spaces, open the portals and the dimensions to me. Come to this unholy rite, be present in this circle, fill it with your power and be a witness of this ritual.

Still, with your dagger below, make the Sign of VOOR and vibrate as a mantra: ***"Urm A Twail."*** Visualize a portal above you, it's a vortex of blue energy.

Then, sit down, relax your mind and body and feel the primal energies of the Gods coming to your temple. This ritual could be used as an opening ritual for any ceremony inside the Necronomicon's Current, not only for the rituals of this book.

The Ritual of Calling

The following ritual of invocation is a calling to the God into the Temple of Flesh. With the next ceremony, the magician sets a psychic and spiritual link with Nyarlathotep. The successive rituals will allow building an active connection with him, which will result in different revelations, messages, tasks or any other situation that will help with the self-initiatory work not only with Nyarlathotep but with the Necronomicon's Current also.

On the other hand, it's possible to use this ritual as an introduction to any different ceremony with the Current. Don't forget that Nyarlathotep is the massager to the Other Gods and without his intervention, nothing is possible. This might be a ritual model, but with the pass of time, you will find new personal methods, which will fix your individual work, so keep your mind open.

For the following ritual, you will need two black candles, some strong incense, any that you like and keep your mind focused, your ritual dagger and the sigil of *Nyarlathotep: The Crawling Chaos*, and a nail to drop some of your blood on the sigil.

Relax your mind and body. Do some empowerment exercise before the ritual and when you feel ready, do the opening ritual, in the end, drop some of your blood on the God's Sigil and say the following invocation:

I seek the one who dwells among the planes,
I seek the one who walks freely among the humanity,
I seek the one who brings chaos and liberated us from the jail of reason,
I seek the massager of the God, the Alien with thousands of faces,
I seek Nyarlathotep.
Ia, Ia Nyarlathotep (x9).

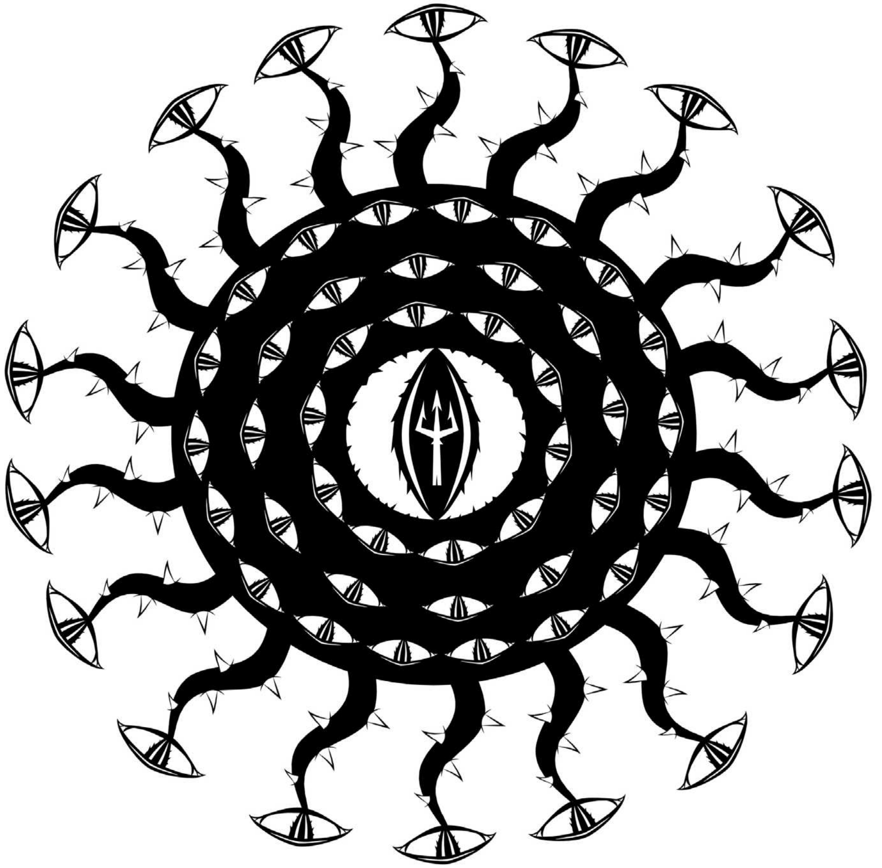
Dark messager appeared in front of me,
Come from your realms among the stars,
Be present in my temple.
I call you in this ritual, bring me you forbidden gnosis,
Reveal me the secrets of the Great Old Ones,
Open the path which leads me beyond the last Chaos.
Open the doors wide open, let pass through the unknown universe angles.
You have the secrets to go to the Old Kadath, where dwell the Gods.
Nephen-Ka, you are the consort of Nitocris, Old and Powerful Queen,
Lady of Dead and Ghouls,
Souls Eater,
Queen of the Shadows.
Nyarlathotep, you are who I am calling,
Hear my calling and become my guide.
Destroy the veils and show me your true face.
Oh Powerful God, you Crawl into Chaos!
Come to me!
Ia, Ia Nyarlathotep (x9).

After saying the God's name during nine times, gaze into the sigil, put attention in how it charged with your vital energy. Keep it in your mind, close your eyes and keep visualized it. Let invade it, let Nyarlathotep show you his gnosis. Don't force the experience, flow with it naturally. Put attention to the thoughts that come to your mind, let the visions flow.

If at the beginning you don't have high results or are too confused, don't desperate, this takes some time. However, the systematic working with this ritual, going to help to advance in your own time and rhythm.

Bear in mind, before beginning with the other ritual on this book, such as the Mask of the God or any different ceremonies which are here, you should first dominate this. This means you should have a flow contact with the God. It's not advisable to do a ritual more advanced if you haven't achieved the first connection. This is because, the Masks of Nyarlathotep, many times, could take twisted forms, aggressive or just too vast and could seem that doesn't have any sense.

After the invocation you can try to set contact with the God through dreams, on next chapters, we will see many methods for this purpose. But at first, beginning with a simple exercise, put the God's sigil under your pillow, close your eyes and lead your mind to the border of sleep. In this state of relaxing, visualize the sigil, it's a living portal to the God's realms, let the vision flows. One more time, don't force the experience, just flow with it. Continue with the visualization until you fall asleep. If you wake up during the night, begin to visualize all again until fall sleep. Then, write down all your dreams, it doesn't matter if are related to the working, with the pass of time this could have some significant meaning. One more time, don't be disappointed if at the beginning you don't have high results, control the dreams take time.



SIGIL OF THE CRAWLING CHAOS

THE MASKS OF NYARLATHOTEP

The Masks of Nyarlathotep are a self-initiatory process in itself, so this working shouldn't take lightly, on the contrary, you should approach it as an in-depth process of discovering of the Stellar Gnosis of the God.

My discovered of the masks, come with my personal working with this God, during of many rituals with Nyarlathotep. He told me as instruction, begun to investigate his costumes. This was a big challenge in itself because in many legends and stories Nyarlathotep is a God with 999 avatars/masks. This going to take my whole life to complete the working, I thought. Reviewing the apocryphal grimoires related to the Necronomicon, I found the *"Grimorium Imperium,"* a book supposed wrote by Abdul Alhazred and then compiled by the Magician Jhon Deee. Whatever of this information, the book has 21 sigils with a short description of each Nyarlathotep's Masks, and each of them reveals some kind of ritual to the magician. My first step was to investigate the topic. However, I didn't find much information about it. After meditating with each Mask and invoked Nyarlathotep, I've seen a more elaborated sigil, more complex and an ordered system of work. Completed the whole work, took me some years, and from my personal experience come the following rituals.

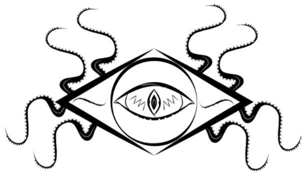
At the very beginning, I didn't arrive at this conclusion that this could be a self-initiatory process. Instead, I saw as an exploring project. But, with the pass of time and with the exploration of each mask, a new knowledge was revealed, new form rituals, meditations, new sigils and portals that I used to trip beyond our plane, among many things. Of course, the experience is always something personal and unique for each of us, and there isn't any rigid rule that says that all of us should have the same information. Instead, each magician in the process should and will be, receive the things that help in the personal process of initiation.

On my process, I've discovered that some masks could be evoked quickly, but others are too complicated or impossible, or even absurd try it. This is because some Nyarlathotep's manifestations are too vast, primal and show as hybrids. Many messages are through visions, dreams or symbols, in any cases is a loss of time and energy trying to evoke the god into the physical plane. As always, this is up to each one and will be you who should decide if you want to experience with this technique or not. In my case, the ritual that helped me were the invocation, meditation and working on the dream plane.

The energies invoked were too vast and usually brought tiredness, so my advice doesn't work during more than three days in a row. It convenient to take a break from exploration to exploration, this will allow you to understand better the gnosis and balance better the inner energies.

The ritual process will be the same for each mask, but we have some exceptions. Of course, the one who has more experience with magic will be able to put in practice your own techniques, improve what I wrote here or just inspired in my work to do a complete new ritual. However, the one who doesn't have a previous experience with the Current of Necronomicon, my suggestion is: don't modify the rituals, do an organized and systematic working. This will allow you to open your minds to the Current, but also, will give you a chance, with the pass of time, receive inspiration to make your own rituals.

All rituals with the masks should start with some exercise to empower the astral body, this will allow you a better link with the energies that you going to invoke. The first ritual day should be a simple meditation with the sigil. Charge with the vital substance of the magician (your own blood, with some drops, will be enough) that should be drop on the sigil. Use the name of the entity as a mantra, focus on the sigil until you can visualize it in your mind. Then, flow with the experience but don't force it, let the vision flows naturally. The invocation, the mediations and the working on the dreaming plane will be described on each mask.



Etonetatae

This is one of the most aggressive Nyarlathotep's masks. He always demands the use of blood to bring his gnosis. His sphere of power are the dreams and the air element. That's why he manifest inside a big a thick black smoke. When he takes a "human" shape, he shows himself a high figure dress in a black cloak and a hood which covers the face, but we can see his aggressive eyes. Also, it's possible to see tentacle with prickles rising from the smoke.

Not many magicians have been working with this aspect of Nyarlathotep, but it's a common belief that he could drive directly to death or suicide. Because he's too aggressive, it's advisable to do this working step by step, take your time to understand his indomitable and nonpredictable nature.

When we summing his into our temple of flesh (ritual of possession), our astral body shape into his double, this means we going to assume his form, be able to trip in-between the planes fluently, arriving at different stellar realms. This going to help us if we want to skip to different astral realms in-between the dimensions. We can invoke this mask, fortify our mind and astral body first, to then begin our trip.

It's possible absorbed and uses his power on a magical warfare, assuming his power, and when our astral body changes, we will be able to enter on our enemy's dreams, producing horrible nightmares. If we keep going the attack, this means working for an extended period of time, we will be able to weaken the mind of our victim, destroying the mental sanity, leading to the suicide.

The options are many, and a magician with imagination and creativity could do a considerable working with this mask. As I said before, there are secrets which only Etonetatae will show if he thinks is appropriate.

For the working with this mask, I'm going to show you two rituals, one will be an invocation and the other an evocation, this one usually manifest in a "human form," and you won't have difficulties to achieve the contact with him. My suggestion is to try both rituals and keep your mind open.

The Invocation of Etonetatae

Put the sigil on your altar, light some black candles and burn some strong incense to perfume the ambient. Relax your mind and body, drop some of your blood on the sigil and say as a mantra the name ***"Etonetatae,"*** as much as you need or until you mind attune with the god's energies. Put your focus on the sigil, the symbol is not a plane surface, instead is a living portal to the god's powers. It pulses, vibrates and it's alive.

When you achieve the connection, make the sign of VOOR with your left-hand, rise your dagger with your right-hand, and then say the following words of invocation:

I (magical name) call you Etonetatae,
From the Primal Chaos, I call you,
From the Unknown Dimensions, I call you,
From the Lands of Nightmares, I call you,
I invite you to enter in this Temple of Flesh.
God without face,
You who torment humanity from the shadows,
And who does not know mercy,

Come to me!

My mind is open to receive your arcane gnosis.
Through your power, my spirit will be released,
And my mind will be transformed.
Etonetatae, be with me in this rite,
Lead me to your realms in-between the dimensions,
Let me gaze into the Primal Void,
And show the being that dwells there.

My blood is the key which opens the portals,
And the one which tears the veils,
So that, Etonetate, freely cross to the Other Side to this reality,
And enter into this Temple of Flesh and invade my mind and my spirit with your Gnosis.

Ia Etonetatae!

At the end of the invocation, which you should do with passion and determination, open your mind, letting the energies of the Other Side manifest on your temple. Let Etonetatae manifest inside and outside you, let the vision flows naturally, do not force the experience. Take note of what is happening, inside and outside of you. Many times, this force announce his presence with physical manifestations, such as noises in different parts of our temple, but also you can feel his presence as if someone invisible is behind you. Don't let the fear invade you and continue with the practice. When you want to finish the practice, say some words to thank Etonetatae for his presence and close the ritual.

THE EVOCATION OF ETONETATAE

We have a few Nyarlathotep's aspects that we can evoke without many problems, Etonetate is one of them. The practice of evocation, in general, is something complicated and demands a lot of patients, but always you need to have good astral faculties. If the portals to the Other Side are open right, you still will have an answer. But of course, this depends on the degree of clairvoyance that the magician has to understand the message, and how open we are to absolved the force that we summon.

The easiest way to evoke this aspect of Nyarlathotep is to meditate with smoke, we use this element because is natural with Etonetatae. The elections of the incense for this ritual, it's up to each magician. However, I don't advise you to use toxic elements, because the experience should be high enough and you won't need the aid of poisonous element to have excellent and real results. In fact, this kind of substances, cloud over the consciousness of the magician, and this might lead us to an oppose experience that we want to achieve.

You will need a dark room for this ritual and the smoke of a strong incense, also one black candle to illuminated the room. As on the previous ceremony, drop some of your blood on the sigil of Etonetatae, light the candle and burn the incense, make the sign of VOOR with your left-hand and rise your dagger with your right-hand. Use as a mantra the name ***"Etonetatae,"*** until you feel the energy of the God on the place and the say the following words of evocation:

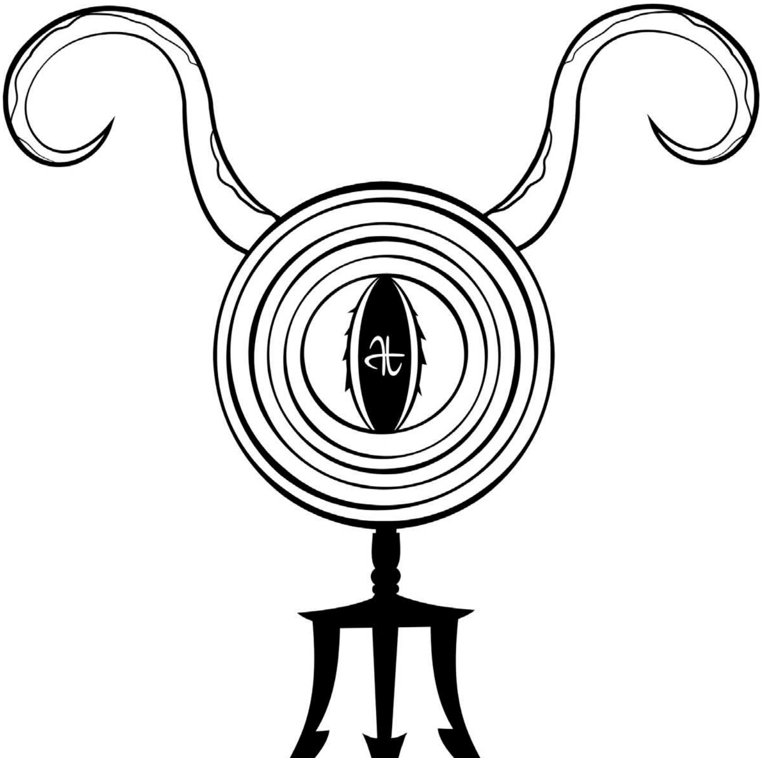
I summon you, Messenger of Chaos,
Bringer of Madness,
The One who dwells among the planes,
And the emissary of the Great Old Ones,
Nyarlathotep, come as Etonetatae,
Appear in a visible form in front of my eyes,
Manifest your presence through this smoke,
Teach me your secrets and reveal me your powers.
Come from the Forgotten Dimensions,
And from Dark Regions of Primal Chaos.
Appear without delay,
Because with my blood, I opened the Portals to the Other Side,
Tearing the Veils which separate the Realities.
I (magical name) invite you to this temple,
Which I built to this Unholy Rite.
Etonetatae,
Show me you endless and unlimited powers.

So mote it be!

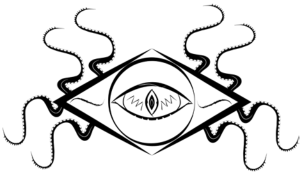
After saying the words, put your focus on the smoke, say as a mantra the name ***"Etonetatae"*** until the name lose the meaning or until the God manifest his presence. Open your mind, but don't force the experience. You could have different manifestations, could be something visible in the smoke, he can take a physical form on your temple, through noises or an invisible presence which speaks telepathically.

Do the ritual with a purpose, don't do it just as an experiment, because Necronomicon's Gods aren't too patient or mercy at all.

When you want to finish with the experience, just thanks Etonetatae for the experience and presence, and return to your normal consciousness.



SIGIL OF ETONETATAE



Odanen

This is a Mask with a cosmic charge, a mighty one. The visions are about distant universes, black holes, and vortexes which could lead us to different dimensions. His manifestation is complicated because he appears in an amorphous shape, he shows himself as black mass full of tentacles and eyes. The communication is telepathically, and in many cases in a weird and chaotic language, which could don't have a meaning at first sight, however, if we ask him, we will be able to understand the meaning. Which for a creative magician, could be a source of inspiration for future rituals, but not only with Nyarlathotep, also with the Necronomicon Current.

Odanen has vampiric qualities, similar to other Necronomicon' Gods. His tentacles have spins which drop venom and could be used in different ways. On the one hand, we can use it to venom the veils and destroy them, allowing us to see beyond the ordinary world. On the other side, we can use it to attack someone magically. If we use it in warfare, the effects vary from person to person, but the results are for an extended period of time, becoming something painful for the victim.

The ideal methods of works with Odanen are through invocation and dreaming rituals. Evocation isn't suitable because the shape that Nyarlathotep takes is too bizarre and complex to have good results on a ritual of evocation.

For the ritual working with this mask, I will expose two ceremonies, one is an invocation which allows us to have a direct contact with this entity. The other ritual is a guided meditation, which you can use it after the invocation but also as a previous working for a dreaming exploration with this entity.

Ritual Invocation of Odanen

Put the sigil on your altar, light some black candles and burn some strong incense to perfume the ambient. Relax your mind and body, drop some of your blood on the sigil and use as a mantra the name ***"Odanen"*** as much as you need. Say the mantra until you feel the contact with the God. Put your focus on the sigil, the symbol is not a plane surface, instead is a living portal to the god's energies. It pulses, vibrates and it's alive.

When you achieve the connection, make the sign of VOOR with your left-hand, rise your dagger with your right-hand, and then say the following words of invocation:

Odanen, you crawling on the chaos and dwell in-between the dimensions forgotten by men,
Come to me,
I (magical name) call you,
My body is your temple, and my mind is ready to receive your stellar gnosis,
In this Unholy Rite, I invoke you Odanen,
To teach me your secrets,
That your venom spins destroy the veils which separate the worlds and the dimensions.
Stellar massager,
Horror which does not have shape,
Abomination of Chaos,
Stellar Vampire,
Come now,
Come to me,

So mote it be!

At the end of the invocation, which you should do with passion and determination, open your mind, letting the energies of the Other Side manifest on your temple. Let Odanen manifests both, inside and outside of you, let the visions flowing freely, and don't force the experience.

Take note of what is happening, inside and outside of you. Many times, this force announce his presence with physical manifestations, such as noises in different parts of our temple, but also you can feel his presence as if someone invisible is behind us. Don't let the fear invade you and continue with the practice. When you want to finish the experience, use some words to depart, thanking Odanen for his presence and close the ritual.

The Black Portal of Odanen

-A Meditation-

The following meditation leads you to a direct contact with Odanen and also going to help you to do another ritual with this Nyarlathotep's aspect. The options are many, from a magical attack to an enemy, but also the exploration of other realities throughout astral travels. Of course, this is nos limit to this, and each research will bring you different things. The idea is coming back empowered by the experience and full of inspiration which will allow us to make and design new rituals.

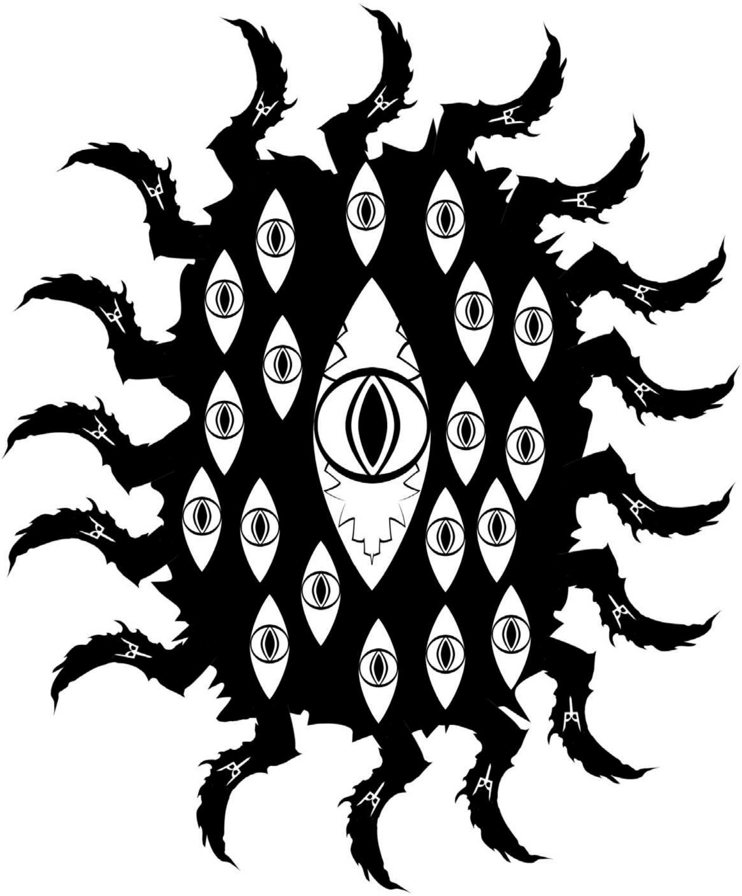
Put the sigil of Odanen on your altar, assume a comfortable position and gaze into the symbol. Relax your mind and body. You can add to the meditation some dark ambient music. Light some black candles and burn some strong incense.

Gaze into the sigil and say the name ***"Odanen"*** as a mantra, as much as you need. When you feel the energy of Odanen on your temple, close your eyes and begin to visualize inside the darkness of your mind the sigil. It grows, it's vast and starts to take another shape. It makes the shape of an odd portal, with a weird geometry, a non-Euclidean one, which brights with violet and black colors. You feel attracted to it. Tentacles of black energy catch you, and you are swallowed by the portal. You are invading by the Primal Darkness. After some moments, you astral senses begin to attune with this energy. Now, you are in front of a twisted scenery, a place in gray, a place without life as we know it. You take a look around, to discover that you are on a hill, on some faraway site, beyond this reality. Observe the area, try to understand where you are, enjoy the odd situation. After some moments, watch the sky, which is dark, and a silence rules the area.

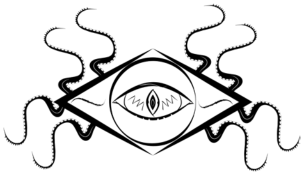
Scream the name Odanenen. On that moment, lightning falls, and it's the only sound that you can hear. From the clouds, a vast mass of twisted flesh, full of tentacles and eyes rise. Odanen put his venom with one of his spins, on your third eye. On that moment, you feel a little bit dizzy, because the power is flowing on your being. From your back, rise many tentacles with spins which drop venom. On your mind, you can hear words of power, which allow you to open the portal and cross to other dimensions.

From that point, the experience should flow naturally. The options are many, and it's up to you how to continue with the trip. You can use this meditation before going to sleep, trying to keep with the experience on the Dream Lands.

When you want to finish with the experience, just thanks Odanen for the experience and gnosis, and return to your ordinary consciousness.



SIGIL OF ODANEN



Banibo

Perhaps, this is one of the most complex Nyarlathotep's Masks, because Banibo teaches the ritual formulas to sacrifice inside the Necronomicon Current. The Gods don't accept inferior forms of lives as offering or food, so a skilled magician should learn modern techniques of sacrifices, this means the astral haunting.

The formulas could vary from magician to magician but is Banibo who teaches the words of power and how to do ritual and construction of the vessel for the sacrifices.

On the visions, he usually appears in a catacomb, or narrow passages which don't have any geometric shape, dark places illuminated by odd green light and toxic steams.

Banibo usually shows himself as a large eye with reptile wings and tentacles, another time, he's a huge mouth full of teeth which swallow everything, equal to a black hole. He doesn't talk but uses the telepathy. So the best methods of ways to work with this mask are through invocation or channeling ritual in where you can use the automatic writing.

Ritual of Invocation of Banibo

Put the sigil on your altar, light some black candles and burn some strong incense to perfume the ambient. Relax your mind and body, drop some of your blood on the sigil and use as a mantra the name ***"Banibo"*** as much as you need. Say the mantra until you feel the contact with the God. Put your focus on the sigil, the symbol is not a plane surface, instead is a living portal to the god's energies. It pulses, vibrates and it' alive.

When you achieve the connection, make the sign of VOOR with your left-hand, rise your dagger with your right-hand, and then say the following words of invocation:

Banibo, I call you this dark night,
I seek your knowledge about the Path of Blood,
Teach me the Art of Sacrifice,
To feed the being who dwell on the Other Side of the Threshold,
To reveal me their powers and teach me their forgotten gnosis.
Banibo, you eat life when you come,
Merciless being, destroyer of worlds,
I invoke you dark essence in my person,
I welcome you to this temple of flesh,
To teach me the darkest secrets,
About the Path of Blood,
On the Necronomicon Current.
Banibo, come down on my now!

At the end of the invocation, which you should do with passion and determination, open your mind, letting the energies of the Other Side manifest on your temple. Let Banibo manifest inside and outside of you, let the visions flow naturally and don’t force the experience. Take note of what is happening, inside and outside of you. When you want to finish with the knowledge, just thanks to the God for the experience and presence, and return to your ordinary consciousness.

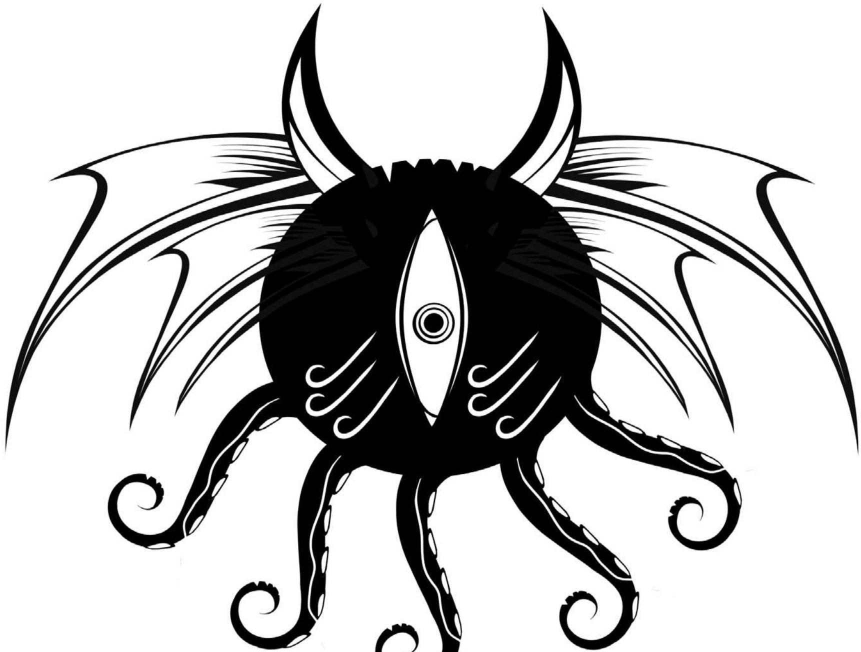
The Temple of Sacrifices

-A Meditation-

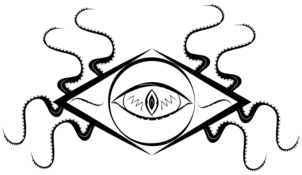
The following meditation will allow you to enter into contact with Banibo and learn about the Blood Path and the Sacrifice inside the Necronomicon Current. This meditation could be done after the invocation or as independent working. Also, you can use it as a dream working, doing the meditation before going to sleep. In any case, relax your mind and body, left any feeling that links you to your physical place. Close your eyes and when your relax enough, begin with the visualization:

You are standing at the midnight, and the sky doesn't have a moon. It's quite complicated to know where you are. The air is dense, and you can feel fear and excitation. You walk for some moments in the middle of this darkness and notice there is a ladder of stones which leads you down to an unknown place. You hear some screams that come from the night. You go ahead, downstairs. With each step, you leaving the reality, your senses become dizzy, but you keep going down. The ladder seams don't have an end. Some landmarks down, you can notice some toxic clouds with green color, it ascends, surrounding you and lead you directly to a temple. The place has an odd atmosphere, with an altar in the middle. You come close and notice some blood, skulls and some rests of the human body. Say the name ***"Banibo"*** for 11 times. Some moments before, he appears, an enormous eye surrounded by tentacles, floating on the stone altar. He doesn't speak, but he communicates telepathically. It's time for asking your questions and learn from his gnosis. Seek his knowledge and power.

When you want to finish with the experience, just thanks, Banibo and return to your ordinary consciousness.



SIGIL OF BANIBO



OBINAB

This is perhaps, one of the most intriguing aspects of Nyarlathotep and the one who need more time if we want to take advantage of his gnosis. Obinab is the guardian of the ophidic cults inside the Necronomicon Current, but also, he is the massager of the God Yig: The Father of Snakes. His manifestation is concrete and compelling and through the ritual of invocation, is possible to learn the astral shape-shifting, this change will take the shape of a snake, this will allow us to trip in-between the worlds, but also awake the inner vision, or use the toxic venom to attack magically to someone.

Obinab usually manifest with an ophidic shape, as a cobra with 7 heads, but with an only one eye or as a blind serpent. He doesn't speak with human language, instead of by hisses as do the snakes. The magician in a trance, won't have any problem to understand the messages. He also reveals the symbols which open the 13 portals to the ophidic worlds of Yig, something that will see how to do the ritual in this chapter. It's not possible to me explain the 13 portals here, but I will show you the ritual method to achieve this information, this allows you use them as a personal exploration.

This mask could ask the use of blood or sexual sacrifices openly to obtain his gnosis. However, this is up to each magician and is not an obligation if we don't feel comfortable with this kind of practices. But bear in mind in many cases could be a barrier to continue with the process of exploration. Said that, let's go to the exercises.

The Invocation of Obinab

Put the sigil on your altar, light some black candles and a strong incense to perfume the ambient. Relax your body and mind, drop some of your blood on the sigil and said as a mantra the name ***"Obinab"*** as much as you need or until you feel the energies of the God. Put your focus on the sigil, the symbol is not a plane surface, instead is a living portal to the god's powers. It pulses, vibrates and it's alive.

When you achieve the connection, make the sign of VOOR with your left-hand, rise your dagger with your right-hand, and then say the following words of invocation:

Obinab, guardian of the knowledge of the cult of the Old Snake,
I (magical name) call you,
Come and enchant me with your sight,
Let me hear the hiss of the Primal Snake,
Come from in-between the world and dimensions,
Beyond Time and Space,
And enter into this Temple of Flesh.
That my eyes open to see in the Darkness of the Primal Night,
That my fork tongue allow me to speak with the Forgotten Creatures,
That you Venom be my Venom,
The one which will enable me to destroy the illusion,
And will be a lethal weapon against to my enemies.
Obinab spread your power on my temple,
Make me decent of your glory and let me know
The secrets which keep our Father Yig.
Lead me to your temple on the bowels of the earth,
Guide me throughout the eternal labyrinths of the Primal Night.
Obinab, come down on my now!

So mote it be!

At the end of the invocation, which you should do with passion and determination, open your mind, letting the energies of the Other Side manifest on your temple. Let Obinab manifest both inside and outside of you, let the visions flow freely and don't force the experience. Take note of what is happening, inside and outside of you. When you want to finish with the knowledge, just thanks to the God for the experience and presence, and return to your ordinary consciousness.

Descending to the Snakes Temple

-A Meditation-

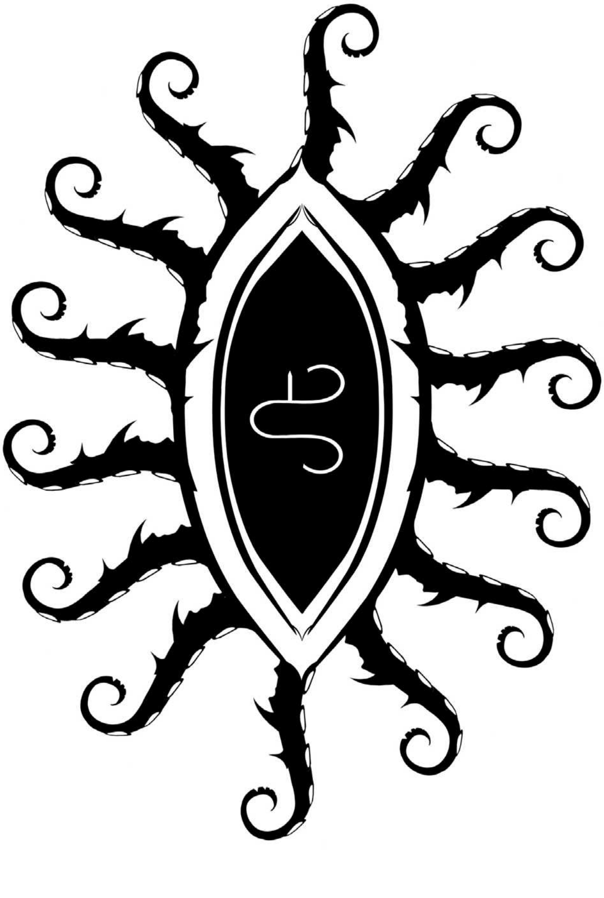
The following meditation has as objective traveling to the temples of Obinab, in where you will find valuable information for future exploration to other dimensions and worlds. In fact, the 13 ophidic words rule by the God Yig but are guarded by Obinab.

This meditation could be used as a dream working, trying to continue with the experience on dreams. My advice is to take your time to explore this mask because it has a lot to offer. It's a long-term working. You might find a lot of ritual formulas and inspiration for your personal operation inside of the Necronomicon Current. If you want to use this meditation as a dream working, just lead your mind to the border of sleep, and begin with the visualization until you fall asleep. Don't forget to write down any dream.

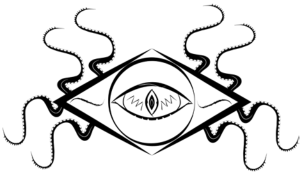
If it's possible, do the mediation on a dark room, illuminated only by a green candle. You also can burn some incense, if you want to. Try to use a comfortable position, relax your mind and body, close your eyes and begin to visualize in your inner mind the sigil of Obinab. The sigil bright and pulse with an odd green light. It grows, and you can cross through it. When you are done it, your mind begins to attune with the new scenario: you are standing in which seems a dark forest, the place is creepy, and you can't see anything around you, but just dead trees, the grass appears dead. Also, you feel that life never being there. Cold air blows on your face and carries the hissing sound of the serpents, which saying your magical name many times. You follow the music, which leads you directly to a cavern. It has the shape of a stone snake, it's big and aggressive, and seems to be alive. Its jaw is open, and you enter through it. In the beginning, there are dark and cold, but after some steps, a steam of green color illuminated the place. You have the feeling of the site is alive, you inside of a vast living serpent. The area is a massive labyrinth with a lot of curves in where is really easy to lose. Say the name ***"Obinab."*** Finally, you hear the hiss of a snake which say your name, follow the sound. He leads you to a chamber, on the floor, you notice a considerable eye, and you are surrounded by 13 statues, which are cobras with an only eye. They are on a stone cube, they jaws are open.

Chose one and cut your hand with the sharp teeth, offering your blood. When you are done it, it comes alive. At this moment, you can ask to reveal you his gnosis or ask that show you the secret symbol which allows you to travel to the 13 worlds of Yig. Each cobra has a sigil. The trip should continue naturally.

When you want to finish the experience, just thank Obinab for the gnosis and return to your ordinary consciousness.



SIGIL OF OBINAB



Bosoro

Bosoro is one the Nyarlathotep's masks which manifest the link between this plane and the stellar current of the Necronomicon's Gods. He reveals as one the guardians to the Portals of External Void. He usually appears on the visions, dress in with large cloak black and a demonic mask. When he takes off the mask, his face is a door who lead to vacuity, and it's possible to use it as a portal through the magician can trip beyond the limits of creation. This void doesn't be view as an empty space, instead is a universe with endless possibilities, a place to access to different realities.

But, Bosoro has another role and face, one more link with humanity, less stellar, and it's when he takes the role of the Black Man of the Witches' Sabbat. On this position, he keeps the masks leading the seeker through the Dreaming Cults to the Old Sabbat, teaching how to transcend this reality through the alternate states of consciousness.

Both aspects will be explored, and it's possible that one shows and the other no. Could take time discovered the elements which are a link with the stellar currents. The rituals with Bosoro are demanding and needs discipline, only in this way you will achieve his gnosis.

I'll show you how to work with both manifestations through two different invocations. My advice is, begin with the aspect that is easy for you, this means the element which links the dreaming gnosis and then working with the stellar component. In both cases, the use of a blood sacrifice is present, but it's not an obligation, this is up to you.

Bosoro

-The Black Man of the Sabbat-

The following ritual of invocation will allow you to enter into contact with this particular aspect of Bososro, as the Black Man of the Sabbat. Try to do the ceremony during the night, better on the Full or New Moon. Also, during the Solstice or Equinox, or holidays related to Witchcraft.

Put the sigil of Bosoro on your altar, light some black candles and a strong incense to perfume the ambient. Relax your mind and body and when you feel ready, drop some of your blood on the sigil. With your left-hand, make the sign of VOOR and with your right-hand rise your dagger. Begin to say the invocation:

Ia Ia Bosoro, Ia Ia Bosoro, Ia Ia Bosoro!

Dark Initiator of the Mysterium Sabbati,
Be present tonight in this Unholy Rite,
Lead me to the Forbidden Sabbat,
In where I will make your Macabre Dance.
Move my spirit from my body,
And open the Portals which going to lead me to the Other Side,
Initiate me onto the Forgotten Wisdom,
On the Via Nocturna,
On the Orgiastic Cults of Blasphemy and Pleasure,
Beyond the liminal limits,
In where the Pain is Pleasure, and the Pleasure is Pain.
Bosoro, Lord of Witchcraft,
Master of the Sabbat,
Lead me to the Deep Forests,
In where the Horned Goddess Shub-Niggurath rules,
And the Sabbat begins.

Ia Ia Bosoro, Ia Ia Bosoro, Ia Ia Bosoro!

So mote it be!

After saying the invocation, watch the sigil until you can visualize with your eyes closed. Lead your mind near the sleep, visualizing the sigil. On this point, Bosoro should manifest, and the visions should begin. Don't force the experience, let flow in a natural way, make Bosoro lead you beyond the limits of your mind and body, and try to learn as much as you can. When you want to finish with the experience, just thanks Bosoro for the experience and presence, and return to your ordinary consciousness.

The Mask of Bosoro

-A Ritual of Invocation-

On this part of the ritual, we put our focus on the stellar aspect of Bosoro. From the invocation could emerge new ritual formulas, but also information about spaces and places beyond our reality. My advice is keeping the mind open during the practices and write down all the experience when you finished with it.

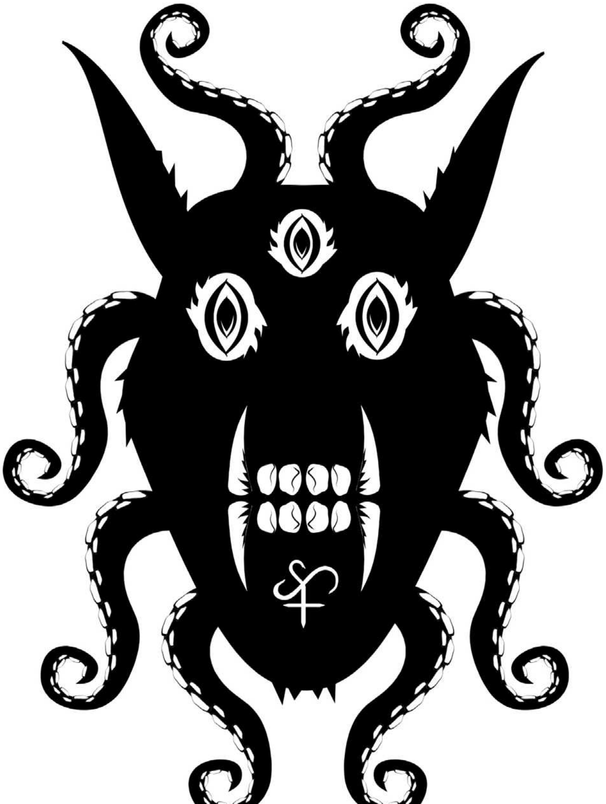
The ritual could be done any day, during evening/night. Put the sigil of Bosoro on your altar, light two black candles and a strong incense to perfume the ambient. Drop some of your blood on the sigil, this will allow the cosmic energies of god flows better on our plane. With your left-hand make the sign of VOOR and rise your dagger with your right hand. When you feel ready, begin to say the following invocation:

Bosoro, I (magical name) call you tonight,
To teach me your mysteries,
Let me see through your eyes,
I want to look at your real face,
The one which leads beyond the limits of creation,
And lead to the Stellar Void.
Be one with me and let me be one with you,
Guardian of the Void and the Everlasting Darkness,
And the Primal Night,
Come to me,
Enter in this Temple of Flesh,
Descend on me now and manifest.
Bosoro, take off your mask,
And show me your real face,

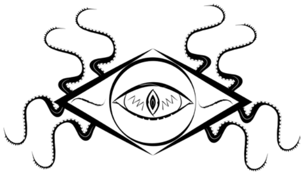
Which is the Primordial Void,
Lead me in-between the Planes.

Come Bosoro Come!
So mote it be!

Gaze on the sigil, which is not anymore a dull draw, instead is a portal from Bosoro comes out and manifest into your reality. Everything around you becomes dark, and you only can see a vast blackness. In front of you, the Mask of Bosoro is flutter. Put on your face. When you are done, Bosoro appears to dress a black cloak, and on his face, there is a dimensional vortex. Cross through it. You are inside Bosoro, and he is inside of you. Let the experience flows naturally and doesn't force it. When you want to finish with the knowledge, just thanks to the God for the experience and presence, and return to your ordinary consciousness.



SIGIL OF BOSORO



OXEREN

Oxeren is one the Nyarlathotep's Masks which reveal different ritual and methods to enter into contact with the other Gods of the Necronomicon. The working with this aspect never being equal to other, this means we won't have two exactly experiences, but we can have a continues working if we do the invocation during a period of time.

Oxeren is linked with the suitable planes, and its elements are Ether and Air, two things related to communication and projection to the world beyond the astral one.

Oxeren doesn't have a defined shape, when we catch his manifestation, is usually see him with the form of an energy cloud surround by a tentacle and a big eye in the middle. At the same time, it's a portal to other worlds and dimensions.

The working with this aspect of Nyarlathotep is very chaotic and unpredictable. There isn't some way to know which will be the experience that we going to have. However, my advice is a systematic and gradual working with him.

Some of his qualities are taught the different magical rituals related to the other Gods of the Necronomicon. We can take advantage of this mask to learn ritual and works with the other divinities, in this way we could have information that inspires us in our personal working with the current.

The visions that we could have with this God, usually are dark, there are old rituals of sacrifices and offerings, stones altars on forgotten places, cultists doing unholy rites in the name of the Great Old Ones, or ritual formulas which haven't been written for anyone yet.

Because of these, my advice is begin your working with the mind open, and keeping a record of all of your experiences.

Because of his chaotic and unpredictable nature, the best method of work is through invocation, but also seeking the contact on the worlds of dreams. Any other form of connection, such as evocation or Scrying, could not work well.

THE INVOCATION OF OXEREN

The following ritual allows you to enter into contact with Oxeren without barriers, letting the visions flowing which will enable you to have the Gnosis of the God.

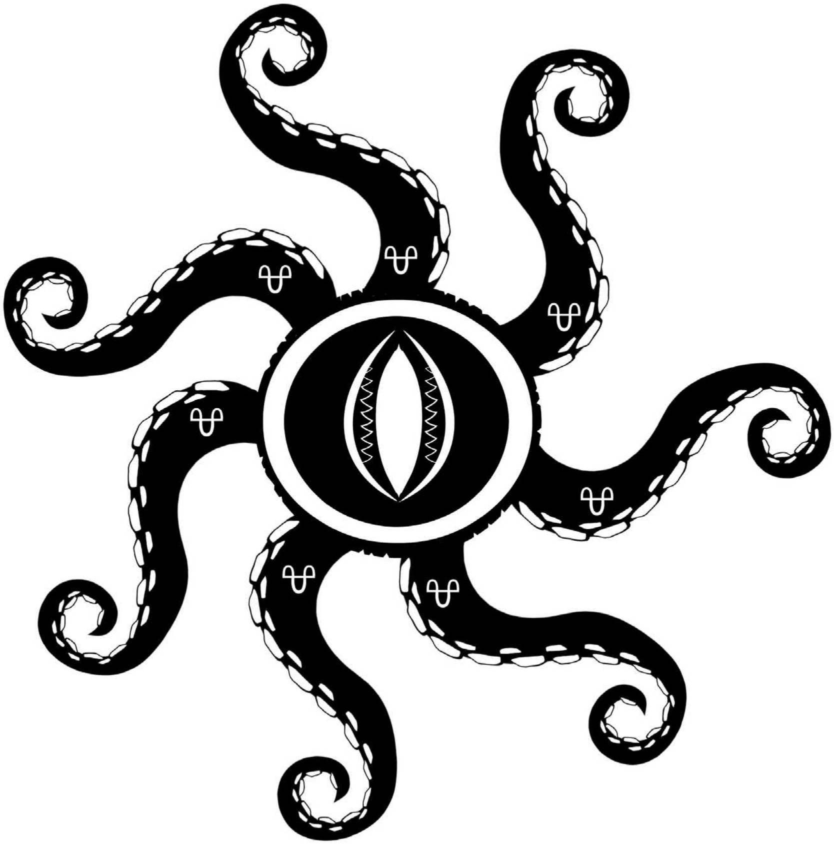
Put the sigil of Oxeren on your altar, light some black candles and burn a strong incense to perfume the ambient. Relax your mind and body, and when you feel ready, drop some of your blood on the sigil. This will allow you to have a deep connection with the God and open the Portal faster (this is up to you, and it's not an obligation). With left-hand make the sign of VOOR and with your right-hand rise your dagger, then say the following invocation:

Oxeren, Guardian of the Secrets of the Great Old Ones,
The one who knows the Primordial Rites
And forgotten by humanity,
I (magical name) call you,
To descend in this temple of flesh,
And feel my mind with your Forbidden and Forgotten Gnosis.
I want to know the passages and the rituals,
About the Ones which exist before the existence itself.
Lead me to the time in-between the time,
And to the dimensions in-between the dimensions,
Therein where Rule the Chaos without Shape,
And in where Madness is Wisdom.
Oxeren, be my guide on this trip,
And show me the things that I have to see.

So mote it be!

At the end of the invocation, put your focus on the sigil, opening your mind to the God make contact with you, letting the visions and the experience flow naturally. Remember to write down all your experiences, this going to help you with the different rituals on the future. Enjoy the trip to madness and chaos and learn as much as possible.

When you want to finish with the experience, just thanks Oxeren for the experience and knowledge, blow the candles out and finish with the ritual.



SIGIL OF OXEREN

Badero

Inside Lovecraftian magic, we understand Necronomicon and other magical books of the current, never existed on this reality. Instead, these are books which belong to different planes of existence. Badero is one of the guardians of the forbidden books, the ones who have the rituals formulas to enter into contact with the gods who dwell beyond the spaces known by men. It's possible to channel and brings the information. Badero could help us to enter into these spaces in where there are such books. However, the price for the knowledge is not for free and demand that the magician make some kind of sacrifice in exchange.

The experiences with Badero varies, and it's possible to invoke and evokes him. When we invoke him, he usually takes the shape of an old priest with a sinister face, with gray or white hair and seems blind. It's beneficial to evoke this aspect of Nyarlathotep, especially when we are seeking information for our personal working with the current or when we want to know about some ritual formula.

On the working of invocation, his appearance is more complicated, he usually appears on visions dress in a black cloak with a hood which covers his face, in where we just can see one colossal eye instead of a face. The experiences with the invocations usually come with some knowledge, rituals formulas, this is part of the gnosis of Badero which share when the magician invites him to his temple of flesh.

Even though it's not an obligation, the use of blood on ritual is a form of payment. Also when we do some astral travel in-between the planes, we can make some astral sacrifice, but as always, this is up to each magician.

The Evocation of Badero

For the following evocation, you can use a black mirror a normal one, both work quite well for this practice. Put two black candles beside the mirror, and the sigil of Badero in an angle that you can concentrate for some time on it. Burn incense and drop some of your blood on the sigil. As always, relax your mind and body. With your left-hand make the sign of VOOR and with your right-hand rise your dagger, when you feel ready, star the calling:

Ia, Ia Badero, Ia, Ia Badero!

Badero, master of forbidden magic,
I (magical name) call you,
To teach me your secrets.
My blood has been dropped from your name,
Which opens the Portals to your Kingdoms and will let me that you manifest in this mirror.
Come to my temple Badero,
You who hold the keys which open the Portal to the forbidden wisdom,
I ask you to teach me the Magic of the Great Old One,
The one which has been forgotten by man.
Show yourself in human form,
And speak to me in the language of man.
Badero I welcome you to this unholy rite.

So mote it be!

After saying the evocation, visualize on the mirror the sigil of Badero, which is now a portal which opens the communication between this plane and the other, allowing to Badero manifests on your temple. When you achieve the contact, you can ask about the things that you want to know. When you want to finish with the experience, just thanks to the God for the experience and knowledge, blow the candles out and end with the ritual.

The Invocation of Badero

Invite Badero to our temple of flesh, allow us to enter in contact with this aspect of Nyarlathotep directly, letting the gnosis about rituals with the Necronomicon flows, and thus find new formulas and methods of work inspired directly by the God.

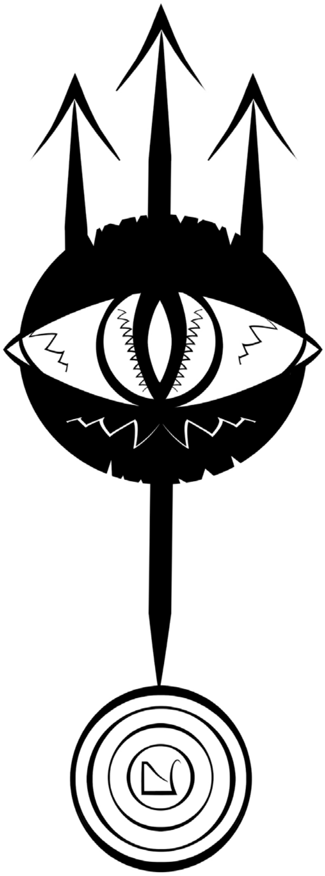
The use of blood is advisable, but it's not an obligation. Put the sigil of Badero among two black candles, burn some incense. Relax your mind and body, drop some of your blood on the sigil, make the sign of VOOR with your left-hand and with you right one rise your dagger. When you feel ready, begin to watch the sigil, which is not anymore a plane surface, instead is a living portal to the Current of the God. Say the name ***"Badero"*** as a mantra, as much as you need, or until you feel the presence and the energies of the God flowing on your temple. Then say the following words:

Badero, guardian of the knowledge and the forgotten magic,
I invoke you tonight to come and show me your wisdom,
Enter in this, your Temple of Flesh,
I (magical name) cultist of the Great Old Ones,
I ask you to show me you know about the forbidden magic,
The one which has been forgotten by man.
On this unholy temple, I make the rites in the name of the One who has a thousand of faces and walks free of humanity.
Fill mind and my soul with your arcane wisdom,
Because I am thirsty for your knowledge,
The one which comes before the time itself,
The one who is guarded in-between the dimensions.
Badero, be favorable,
And descend onto me now.

So mote it be!

At the end of the invocation, close your eyes and open your mind, allowing the God fills your being with his gnosis, let him show you the arcane wisdom. On this point, the visions and experiences are different for each magician. Let the experience flows naturally.

When you want to finish with the experience, just thanks Badero for the experience and knowledge, blow the candles out and finish with the ritual. In the end, remember to write down all your experience, symbols of words of power.



SIGIL OF BADERO

OSENIN

Osenin is one of an aspect of Nyarlathotep close equal to other entity inside the Necronomicon Current: **Umr A Twail**, and it's because of this similarities, it's possible mixed up the one with the other because of their functions and similarities on visions.

Osenin is the gatekeeper of the temple which is beyond our dimension. He could endow the magician with the change of trip to this space and come back full of knowledge and power. But also opening the mind to the communication with other beings with are part of this magical current.

Osenin usually appears on visions as an old man, dressed in a black or purple cloak and a mask on his face, he holds on his hand a golden key which bright and emits power. He communicates through ritual gestures but when he speaks, is direct and precise.

The ritual working with Osenin is something chaotic, because of him, lead the magician to spaces that aren't mapped yet by anyone. Thus, on a vision, could find an occult temple in the middle of an ocean beyond this plane, or the ruins of an old temple full of pictures and vast statutes of Gods without any defined shape. Each space through Osenin leads us, could be used by the magician to find knowledge and power.

The ritual working with Osenin is through invocation, the rituals of evocation don't work well with him. Another option continues with the ceremony on dreams.

The Invocation of Osenin

The following ritual demands to the magician a deep concentration and proper handling of the trance and astral projection. Here, we invite Osenin to our temple of flesh to fortify our astral body and lead us beyond the space known.

The use of blood on the ritual is advisable, but as always, it's not a must. Put on your altar two black candles, the sigil of Osenin and burn some incense. With your left-hand make the sign of VOOR and with your right-hand rise your dagger. Relax your mind and body, drop some of your blood on the sigil and then begin with the invocation:

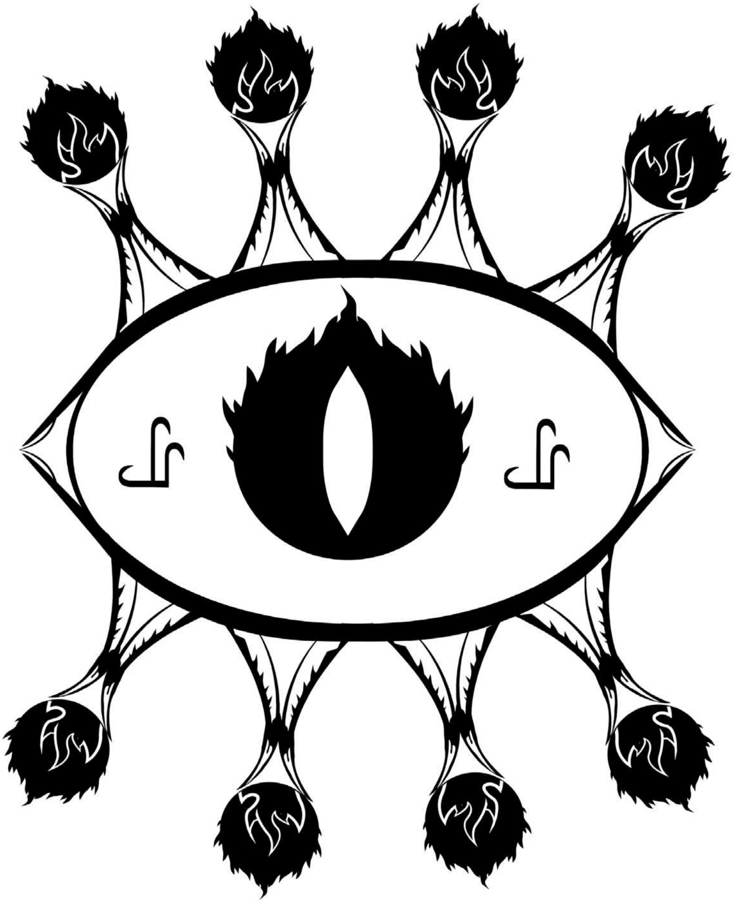
Osenin, the one who custody the entrance to the forgotten temples,
The one who holds the key to open the mysteries,
And the one who dwell the initiated in-between the planes and dimensions,
There, in where there are the old temples,
The source of all magic,
The Arcane knowledge that man has forgotten.
I (magical name) ask you that you descend on me now,
Lead me beyond this reality,
Open the hexagonal portals,
And let me pass through them.
Osenin, be my guide on this trip,
Show me the thing that I have to see.

So mote it be!

At the end of the invocation, put yourself in a comfortable position, close your eyes and on the darkness of your mind, visualize the sigil of Osenin which bright with a purple color and becomes bigger and bigger, you can cross through it. When you are done, you are standing on a considerable portal which has a hexagonal shape, and besides you, it's Osenin holding a golden key. He opens the gateway and invites you to cross through it. From this point, the experience should flow naturally, let Osenin guides you and show you what you have to see.

If you want to continue with the ritual of your dreams, just do the visualization until you fall asleep.

When you want to finish with the experience, just thanks, Osenin and return slowly to your ordinary consciousness.



SIGIL OF OSENIN

Boxebo

Boxebo is one of the facets/masks of Nyarlathotep who teaches about how to make an object that is on other dimensional planes, but a magician could copy to use it on his ritual working with the Necronomicon Current. Many of these objects, have an as a primary function to become in receivers to the Gods and other entities of the Current to manifest on our physical plane. Some of them, we can find it inside the Lovecraft's books close friends, but also in some apocryphal grimoires. E.g., *The Shining Trapezohedron, The Lamp of Abdul Alhazred, the Relag, the Vessel Balloon,* etc. Of course, it's not necessary to find a limit on the grimoires. Instead, we can see inspiration on ritual to make our own ones.

Boxebo shows himself as an amorphous being, a viscous mass, vast and transparent with many tentacles and eyes which surround him. It's possible to work with him through invocation, which will allow us to find inspiration to make our own object rituals, but also with evocation, this could help us when we need, or we are seeking information.

The Invocation of Boxebo

This invocation could be used as an introspective working, on where the magician seeks identified himself with Boxebo to get his gnosis. But also, could be used as a summoning and then use the automatic writing if we want to channel the information of the God, both methods work well.

For the following ritual, will be necessary that you have two black candles, put beside of the sigil, burn some incense, Sandalwood works well. The use of blood in this ritual is not elemental, and the use of it, it's up to each magician.

Light the candles, burn the incense, relax your mind and body. Then gaze into the sigil and meditate for some moments. You can use the name of "Boxebo" as a mantra to empower the meditation. When you feel ready, make the sign of VOOR with your left-hand and rise your dagger with the right-hand, then say the following words of summoning:

Nyarlathotep, appear as Boxebo,
I call you on this Temple of Flesh to fill my mind with you gnosis,
I ask you to teach me and show me the secrets of the forbidden objects,
The ones which are hidden in-between the dimensions,
The ones which allow the initiate to enter into contact with the Ones who were owners of the Earth before time itself.
Boxebo, fill mind with your Gnosis,
Show m the secret formulas,
Teach me the secrets.

So mote it be!

On this point, there are two ways to continue with the ritual, the first one is gaze into the sigil until you can visualize on your mind and until the communication with Boxebo appears and show his knowledge to you. The second option is trying to channel the information through automatic writing. Try to have a lot of paper, because the information that you could get is usually fluent and abundant.

When you want to finish the ritual, just thanks Boxebo for the experience and knowledge and finish with the ceremony.

The Evocation of Boxebo

As I said before, it's possible to evoke Boxebo in a more or less tangible way, through a black mirror or a black bowl with water. It's essential for the evocation, have a defined purpose because this mask is a little bit complex to handle. If we don't have a clear picture of what we are looking for, the experience might end in something too chaotic and confused.

On this evocation, the use of blood or another kind of sacrifice (a sexual one) could be used to attract and give "material" shape to Boxebo.

For the following ritual, you going to need a black mirror or black bowl with water, two black candles and the sigil of Boxebo. Light the candles and burn some incense, make your sacrifice dropping some of your blood on the sigil or your sexual fluids. Then, relax your mind and body. Put your attention of the sigil and at the same time say as a mantra ***"Boxebo"*** as much as you need. When you feel ready to continue with the ritual, with you left-hand make the sign of VOOR and with you right-hand rise your dagger and say the following words of evocation:

That my blood opens the portals,
The ones who give access to Boxebo to this world,
Boxebo, come and manifest in my temple,
I (magical name) conjure you to (say the ritual purpose).
Boxebo, teach me the power of (say the name of the magical object that we want to learn).
Boxebo, master of the unknown, guardian of the forgotten knowledge,
Show yourself in a good mood and teach me your gnosis.

So mote it be!

After saying the words, put your attention on the sigil, trying to memorize it, visualize how it charges by a green and violet energy. Then, project the symbol on the mirror. Now, it's a living portal throughout Boxebo will manifest and show you the knowledge that you are looking for. Let the experience flows naturally.

When you want to finish the experience, just thanks to Boxebo for the experience and knowledge, and end with the ritual.

The Quest for the Shining Trapezohedron

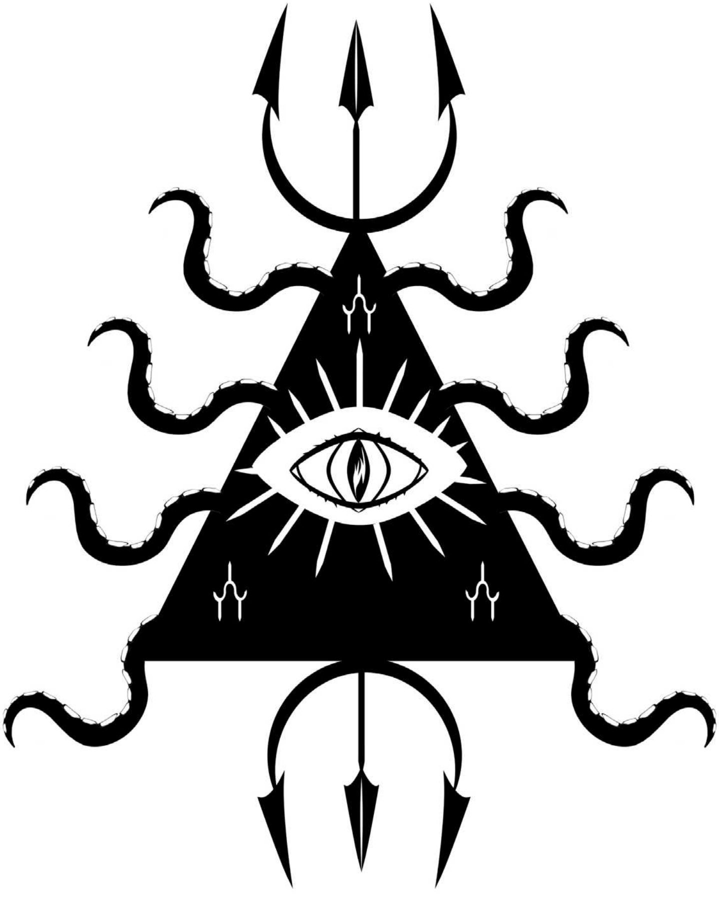
-A Meditation-

The Shining Trapezohedron is an artifact link with the Cults of Nyarlathotep. The common belief is this artifact is some kind black crystal which works as a window in-between the stellar spaces and dimensions. It's possible to make an object which acts as the Trapezohedron, the real one doesn't exist here, instead in-between the dimensions. The purpose allows to see beyond and enter into contact with the Primal Gods. According to Lovecraft's tales and his followers, it's a window to all the times and spaces, it came from the planet *Yoggoth* (Pluto), and it has brought to the earth by the Great Old Ones. Also, it's possible to find it on the *Labyrinths of Kish*, other space in-between the dimensions, rule by the Black Pharaoh and his consort the Queen Nitocris.

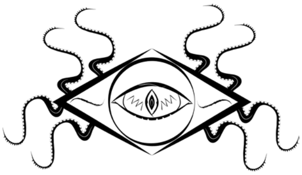
The following meditation will allow you to find this artifact and see beyond this reality. You can use this meditation before going to sleep trying to continue with the working on dreams.

You are standing at the entrance of large onyx's castle, it has many towers which lose in the dark clouds. The castle's lobby is vast and is guarded by two odd statues which are quite but seem they're watching you. On this point, call Boxebo to open the doors of the place. When you are done, the doors open and you can cross through it. Now, you are inside the castle, a dark place, surrounded by a weird green mist and the area has a non-Euclidean architecture. You notice two staircases which going upstairs, you go there and lead you a room full of mirrors which has irregular shapes. If you see on them, you can't see your own reflex. Instead, you can see beyond, in-between the dimensions, beyond time and space. After some moments, the place begins to change. You feel dizzy, and you are swallowing by the mirrors. Now you are in the middle of a thick and endless darkness. Your astral senses begin to awake and notice a whirlpool of violet light. You go there, and when you come close, see that inside there is a solid black crystal, some kind of diamond with irregular shapes. You are in front of the Shining Trapezohedron. Whisper the name Boxebo and ask him to teach you how to use it.

Let the experience flows naturally. When you want to finish the experience, just thanks to Boxebo and return to your ordinary consciousness.



SIGIL OF BOXEBO



NORANO

Norano is one of the Nyarlathotep's aspects which is a link with energies of death, putrefaction, and icy powers. It's not a smooth mask to work with because on the ritual process with this mask comes with deep nightmares and night fears. The powers could be a little invader and could be overwhelming until we get used to being.

Like many other gods and entities which are related to Necromancy and Death, their contact is cold, and the atmosphere is charged with a thick and dense energy. However, we will have an excellent ally if we are interested in this kind of rituals.

Norano is the master of the *"necrosophic"* arts, he has related to advanced aspects of vampirism and rituals that are conducted on cemeteries and in places where death has a strong presence. Also, it's possible to say he's the massager of other God who has a relationship with death, dead, and necromancy on the Myths of the Necronomicon: **Mordiggian.**

Norano shows himself with a semi-human body, dress a black cloak. Half of his face is made of bones, and the other is rotten. The visions are full of scenarios with crypts, old tombs, abandoned or forgotten, but are passages to the different realities beyond this word. These are a door which the magician could explore with the help and advise of Norano.

For the exploring of this mask, I will show a ritual of invocation and a guided meditation that could be used for a contact on the realms of dreams with Norano. However, don't limit yourself, seek the gnosis of the God, find inspiration to create your own rituals.

The Summoning of Norano on the Temple of Flesh

The following ritual has a primary objective that the magician identified himself with the death and icy energies of Norano. The ceremony usually is intense and overwhelming, so my advice is after do it, use some routine to ascend your power, but of course, this is up to each magician.

The use of blood for this ritual is not a must but it's advisable, this going to help you to have better access to the energies of the God. Decorate your altar with elements which are related to death, skulls, bones, things that are from the cemetery or any other stuff link with this kind of energy. Light two black candles and some incense that you like it. Among the candles, put the sigil of Norano, drop some of your blood on it, then relax your mind and body, rise your dagger and when you feel ready, begin with the ritual of calling:

Blood opens the Portal and Tear Down the Veil which separates the words.
The howl of Death announce the coming of Him,
Norano the Bringer of the Black Gnosis,
The One who known the Dark Alchemy,
And the One who keeps the Secrets of Immortality.
Norano come out from the Old Cemeteries,
Come with you hordes of carrion,
And descend onto me now.
I offer you my body as your Temple of Flesh,
Light inside me the Black Flame,
And teach me the Secrets of Death.
I (magical name) become in the living vessel of Norano,
The one who brings the Torch of Light Black,
Of the Forbidden Wisdom.
Norano, come to me,
Teach me how to transform the Putrefaction into Life,
And Life in Putrefaction.

Descend on me now Norano!

On this point, the ritual should be powerful enough to have a contact with the God. Open your mind and let Norano fills you with his primal gnosis. Let the experience flows naturally and doesn't force it. When you want to finish with the experience, just thanks to the God for the experience and knowledge, blow the candles out and end with the ritual.

THE FORGOTTEN CRYPTS

-A MEDITATION-

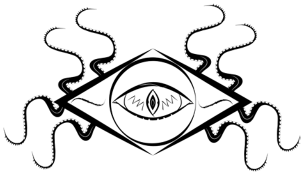
The idea of this meditation is to do a mental/astral travel to the realms of Norano. Also, could be used as an introduction to a dreaming working.

On a completely dark room, burn some incense that you like, put yourself in a comfortable position, relax your mind and body, lead your mind to the border of sleep but don't sleep. When you achieve this state, begin with the following visualization:

Darkness is complete, and you can't see anything around you, just the blackness which invades all your senses. After some moments, your swallow by an invisible force, don't' put resistance, just flow with it. It's night, and now you are in a cemetery which seems in ruins. There are coffins and bones everywhere. An odd green smoke surrounds the whole place. Walks for some moments and watch what there is. After some minutes, you notice far an old crypt, go there. When you arrived, see an old door, and on it engrave the sigil of Norano. Put you left-hand on it and say: ***"Norano, open the portals to your realms."*** The door opens, and on the other side, there is a vortex of violet and black energy. You cross it through it and notice a spiral staircase which goes down, the place is dark and damp. With each step that you going down, your mind left your ordinary senses to attune with the energies of the area. When you arrived at the last stage, waiting for you is Norano, who will be your guide on the bizarre and twisted words under the crypts. Try to learn from him, about his realms, and the creatures which dwell there.

When you want to finish with the experience, just thanks Norano for the experience and presence, and return to your ordinary consciousness.

SIGIL OF NORANO



NEREXO

Nerexo is one the Nyarlathotep's Masks more complex to explore because his messages could be confusing or surrealist. Nerexo reveals advanced aspects of the Necronomicon Current, teaching the magician who to make artifact which could be an amplifier to open the portals on time-space or holes which could lead us to distant dimensions. These could be used to travel astral/mental to them or attracted the beings who live there.

Nerexo shows himself in a hybrid way, with a melt of animals, usually birds (wings and legs) and amorphous body. On many visions, we find deep deserts in where there are pyramids, inside it's possible to see secrets and formulas. Nerexo doesn't speak in the conventional way, instead of in a telepathic way.

For the exploration of this mask, you need to have your mind open, and it's possible to put into practice the gnosis that you will receive. Also, will be necessary that you have a previous experience with channeling or automatic writing because these will be the fast ways to have a fluid contact. Here, I am going to put my focus on two rituals, one is an invocation, this will allow us to have the first contact with Nerexo, understand his energies and lessons. The second, we will seek channel his teachings through an exercise of trance and automatic writing. Bear in mind this is harsh and demanding working, demands time and a lot of energy. You won't have a complete result with an only one ritual, so more you work with this mask better results you will.

Invoking Nerexo

The following ritual of invocation will allow you to have the first contact with Nerexo. Try this ritual until you have concrete results and be familiar with his energies. It's a very demanding the ceremony, but it has tangible effects and reveals a lot of information.

The ritual could be done during evening/night. The use of blood is present, but as always, this is up to each magician. You will need two black candles, some strong incense, such a Dragon's Blood or any other that you like. Put the sigil of Nerexo on the altar, light the candles and burn the incense, relax your mind and body. When you feel ready, rise your dagger and begin to say the following invocation:

Nerexo, creature who dwell beyond the stars,
Beyond Time and Space that we known,
I ask your assistance in this ritual of invocation,
To teach me your hidden wisdom,
Show me the things which are cover by the veil which separates the forbidden knowledge and the mundane reality.
My mind is ready for your wisdom,
Make me prepared as your vessel to bring your knowledge,
The one which leads me beyond this reality,
Among the dimensions,
Beyond Time and Space,
Nerexo, descend onto me now and teach me the lessons that I have to learn.

After saying the invocation put your focus on the sigil and let the experience flows. Seek the contact with Nerexo, but don't force the experience, or the visions. Remember to repeat the experience as much as you need/want, but also write down all, this could be useful in the future and could inspire you to make advanced rituals.

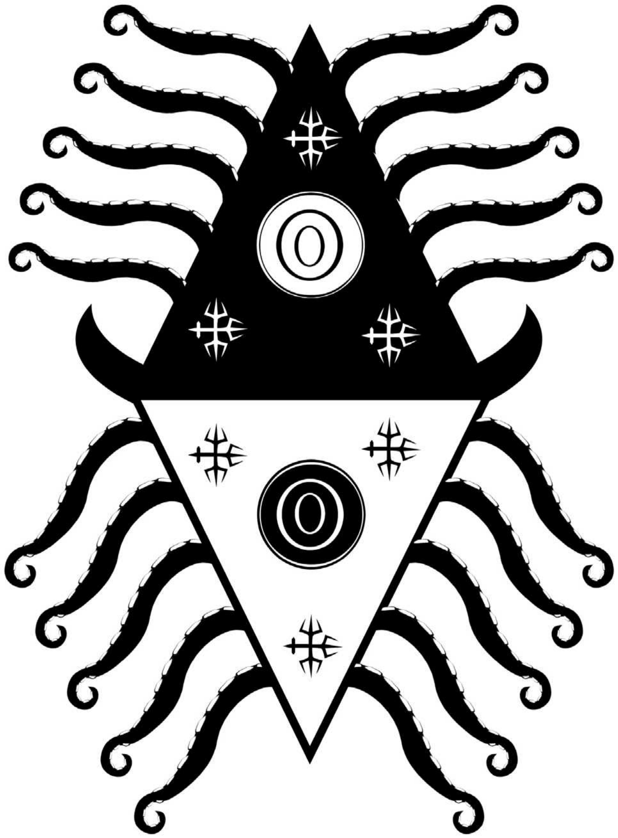
As I said before, this ritual has a purpose channeling the wisdom of Nerexo. To do it, we use the automatic writing. This practice is quite demanding at all levels and requests the previous experience with this kind of rituals. Also, we should have really self-critic with the information that we can have, and of course, before valid it, we have to try it. With an only one practice, we won't be able to channel all the information, so we should keep working on a daily basis.

Light the candles and burn the incense and drop some of your blood on the sigil. Relax your mind and body, and when you feel ready, rise your dagger and say the following words of invocation:

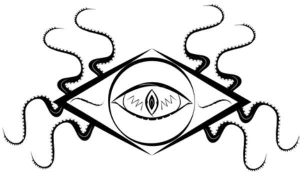
Nerexo, I (magical name), summon you and invite you to my temple,
That your Stellar Currents arrive one more time,
And let me be your Channel and Vessel of your Primal Gnosis.
Nerexo, enter on me now and fill me with your wisdom,
My mind, body, and spirit are you Temple, your Altar, and Vessel of your Gnosis,
Fill me and let me access your knowledge.

Ia Nerexo, Ia Nerexo Ia!

After saying the worlds, open your mind, let flows your thoughts, put your focus on the sigil, pick the pencil and let the information flow freely. This could happen in different ways, because each medium is different, and the data could come as images, symbols, words, or complete messages. The process could be more intuitive or more automatic, but after all, write down everything and keep this information as a record. When you want to finish with the experience, just thanks Nerexo for the experience and knowledge, blow the candles out and finish with the ritual.



SIGIL OF NEREXO



Renraber

Renraber is one of Nyarlathotep's aspect which has a link with seeing beyond this reality. His powers are about of all kind of clairvoyance. On rituals of invocation, Renraber manifest as semi-human being, with a pale green body, without eyes of his face, extended palms with tentacles on its tips, from which rise eyes.

Renraber teaches the inner vision and how to develop the power to see beyond the veil of illusion. Acquire his gnosis, will give us the change of improving our abilities of see, this means to explore the other planes quickly, but also the words of dreams, and the contact with different entities of the Necronomicon. You can invoke this mask before use any Scrying system, this will amplify your channel of communication, and you will have a better reception of information to the Other Side.

The rituals with this mask should be creative and use different ways, because of the development of Inner Vision, is something personal to each magician. So, my advice is to use various tools for each ritual. All have to have some relationship with the idea of vision. Examples, black mirrors, ordinary mirrors, crystal balls, crystals, water, fire, etc. Any element that you feel you can use as a vehicle to develop the inner vision and support by the power of Renraber.

Invoking Renraber

-The Blind God -

The following ritual is known as *"trans-evocation,"* and its demands some skills to perform it. On the one hand, we're going to invoke Renraber, but at the same time, we're going to look for his manifestation in a Scrying's object. So, we are going to have multiple signs, inside and outside of ourselves. It's a complicated and advanced practice, and with the right will, the results are perfect.

The materials that you will need for this ritual are two black candles, some strong incense, a Scrying tool and the sigil of Renraber. Put everything on your altar. Put yourself in a comfortable position, relax your mind and body. Drop some of your blood on the sigil and when you feel ready, rise your dagger and begin with the calling:

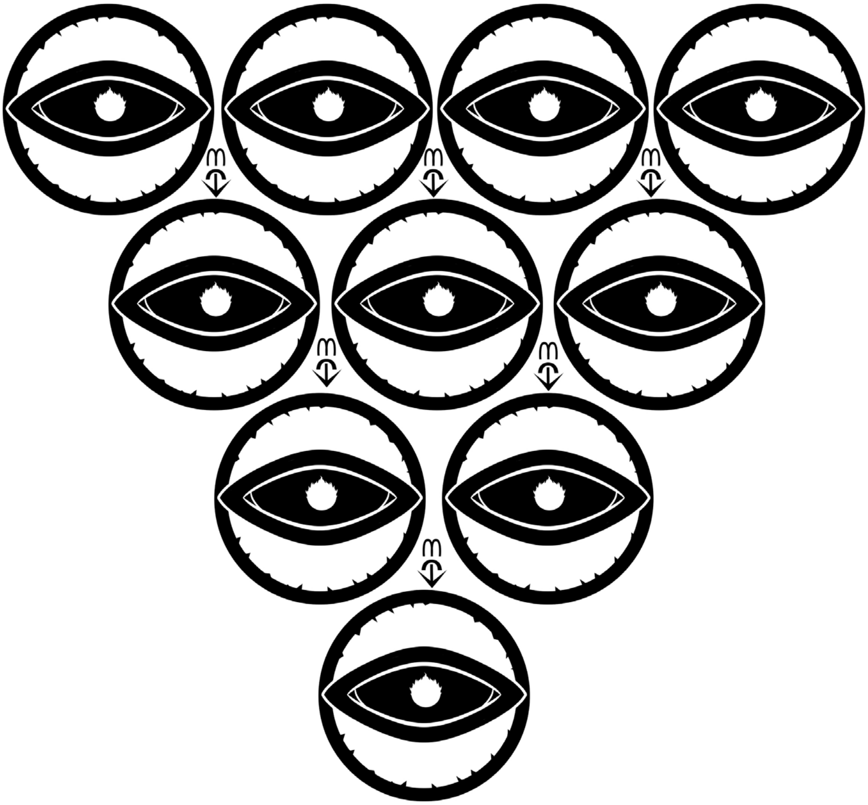
Renraber, Blind God who come beyond the stars,
The one who doesn't need Eyes to See,
I (magical name) ask you to come to my temple,
Descending on me now and open my senses to see beyond,
In-between the Planes and Dimensions,
Like you, I want no need eyes to see.
Awake my Inner Eye,
Endow me with the power to cross the Veils and See Beyond.

When you finish the calling, close your eyes and begin to visualize the darkness which surrounds you. A shade which seems alive, breathing and doesn't allow you to see the end of it. You are completely surrounded by it. After some moments, from it rises Renraber, a humanoid figure, tall with pale green skin and without eyes. From his hands, tentacles go out and on its point has another eye. He comes near you, and the tentacle goes to your eyebrow, to your third eye. Feel the energy, identify yourself with Renraber. He and you are the same beings now.

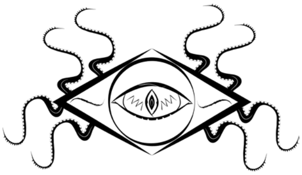
Ending with this part of the ritual, put the focus of your attention the Scrying object, rise your dagger and continue to the next part of the ceremony:

I am Renraber, the one how doesn't need Eyes to See,
And I open the portal among Dimensions and Planes,
That (say the name of the Scrying's object) is a Living Portal,
The one which allows seeing that I have to look at.

At this point, put your attention on the chosen Scrying device and let the experience flows naturally. When you want to finish with the knowledge, just thanks Renraber for the experience and gnosis, and end with the ritual.



SIGIL OF RENRABER



OROSOB

The following aspect or mask, it's about venoms, and toxic steams which exist on the astral plane. Visions of cavern full of toxic smokes are something frequent in many sights. This poison the mind and the magician's spirit allowing him to elevate his consciousness and astral body to other planes. Orosob is the massager and the guardian of Tsathoggua, the Primal God with the shape of Toad. That's why Orosob takes a similar form of Tsathoggua to show himself in front the magician.

The knowledge that we can have from Orosob could be used both for an inner working, such as the shape-shifting, the use of toxic venoms to elevate the mind and spirit to suitable planes, this could be useful when we are looking for wisdom and power. But also we use practically to start an astral war or attack an enemy, making on him a harmful effect, eradicating him.

Also, you can summon Orosob as an introductory working with the God Tsathoggua, using this guide and advice to enter into contact with the other Primal God, know his cult and possible ritual methods.

To enter into contact with Orosob, we going to use two ritual. One is an invocation, and the other is a meditation. Also, you can use it as dreaming working.

Invoking Orosob

-The God with Toad Shape -

For the following invocation, you will need the sigil of Orosob, your ritual dagger, two black candles and one dark green, also an active incense. The use of blood is present, but always this optional and it's up to each magician.

Relax your mind and body, light the candles and burn the incense. Put your attention on the sigil and say as a mantra ***"Orosob"*** as much as you need, or until you feel the energies of the Gods. Let the sigil becomes a living portal to the current of Orosob, let it takes new shapes. When you achieved the results, drop some of your blood on the sigil, make the sign of VOOR, rise your dagger and begin with the calling:

Orosob, I (magical name),
I call you tonight, come to my temple,
Poison my senses to see beyond time and space.
The massager of Tsathoggua, Stellar God who dwell on the Vowels of Voormithadreth.
Orosob, descend onto me now and take my flesh as your temple,
My mind as your Altar,
My soul as your Vessel,
Transform me into a living portal,
Teach me your Gnosis,
The secrets of the Venoms and the Toxic Smokes which poison the senses,
And elevate the spirit beyond the boundaries of flesh.

After saying the calling, focus your attention on the sigil, which is now a living portal. Flow with the current of Orosob. Don't force the experiences or visions, let flow with it and open yourself to the lessons that come.

The Toxic Cavern of Orosob

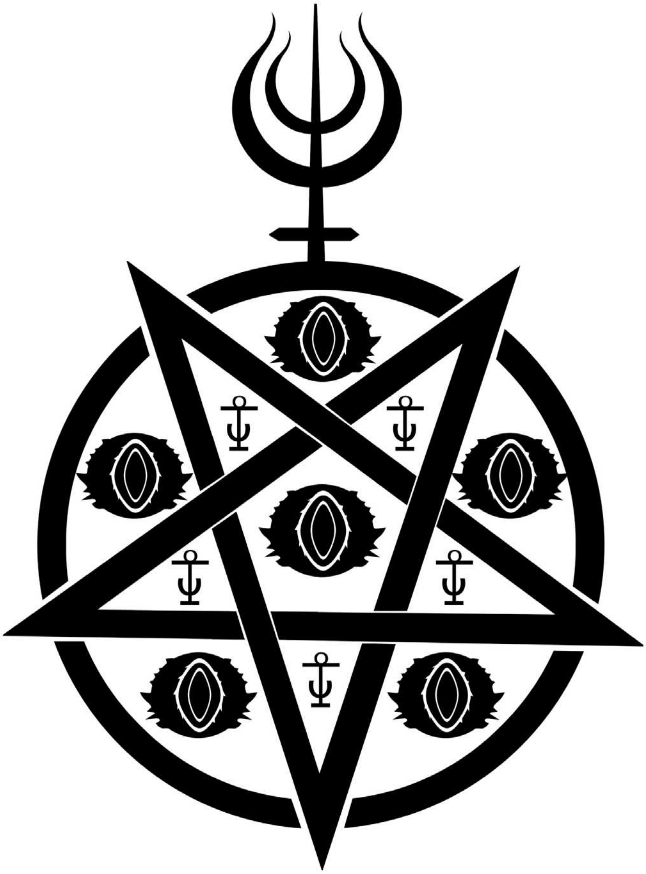
-A Pathworking-

This meditation will allow you to enter into contact with Orosob inside his realms. At the same time, this mediation could be used as an introductory working to continue with the connection with the God through dreams. If this is your chose, make the meditation lay down and when you finished trying to keep the experience in the dream world.

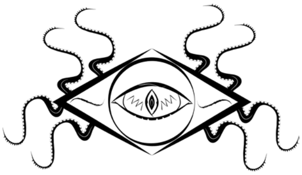
Light a black or green candle on your altar and burn some incense. Relax your mind and body, focus your attention on the Sigil and say the name ***"Orosob"*** until you feel the energies. When you feel ready to begin, in a comfortable position, close your eyes and begin with the following visualization:

It's night, and you're standing on a desert meadow, the plants seem dead, and the silence of the place is total. It seems that nobody has been there for a long time. The atmosphere is death and desolated. You walk for some moments, you see green smokes which extends on the ground. You keep walking. After some moments, you find a dank cavern. You enter. The place seems to be cover by a slime or a viscous substance. And odd green light bright in the middle of the place. Go there. With each step, the toxic smokes poison your senses, letting your astral one becomes stronger. Arrive at the middle of the cavern, and you see a pit full of a green viscous liquid. From it, the vapors come. Rise your hand says the name ***"Orosob."*** After some moments, from the liquid, a creature with an amorphous body, neither stellar neither human, come out. It's a mix of both. His head seems like a green and black toad. He comes close to you and with a hoof make a cut on your third eye. He put some venom on it. This creates a complete change on you. Your astral senses are expanded, and in your body, there isn't blood anymore, instead of venom.

The exploration should continue naturally. Take advantage of this time to ask Orosob to show how to use the power and new skills. The options are many, and you should continue with the trip in a flow way. When you want to finish with the experience, just thanks to the God for his gnosis and power and return to your ordinary consciousness.



SIGIL OF OROSOB



NINESO

Nineso is one Nyarlathotep's mask shapeless, or he shows himself with many and different aspects in front of the magician who summoned him. Sometimes is a ball of fire, other is a mass of energy which glow in blue colors, and you can see an eye inside. On other rituals is entirely shapeless and change all the time. When you summon him on the temple of flesh, he fills the magician's mind, brings visions of realities beyond this, chaotic and stormy places with a building made of onyx.

The working with the mask usually is demanding and sometimes confusing, because each magician will have different experiences related to the chaos and with the many forms that Nyarlathotep takes with this mask. On the systematic working with Nineso, you might discover that when he is summoning, invade our mind completely, fill us with visions and mental trips to other realities. It's possible to use the knowledge trying to absorb the chaotic energies and use it for the astral shape-shifting.

Because his shape changes all the time and the energy is quite chaotic, the best ritual to work with him is an invocation because other methods such us evocation or Scrying won't be useful.

Invoking Nineso

-The Multi-Shape Chaos-

For the following invocation, you will need two black candles, the sigil of Nineso and some strong incense. The use of blood in this ritual is present, but it's up to each magician.

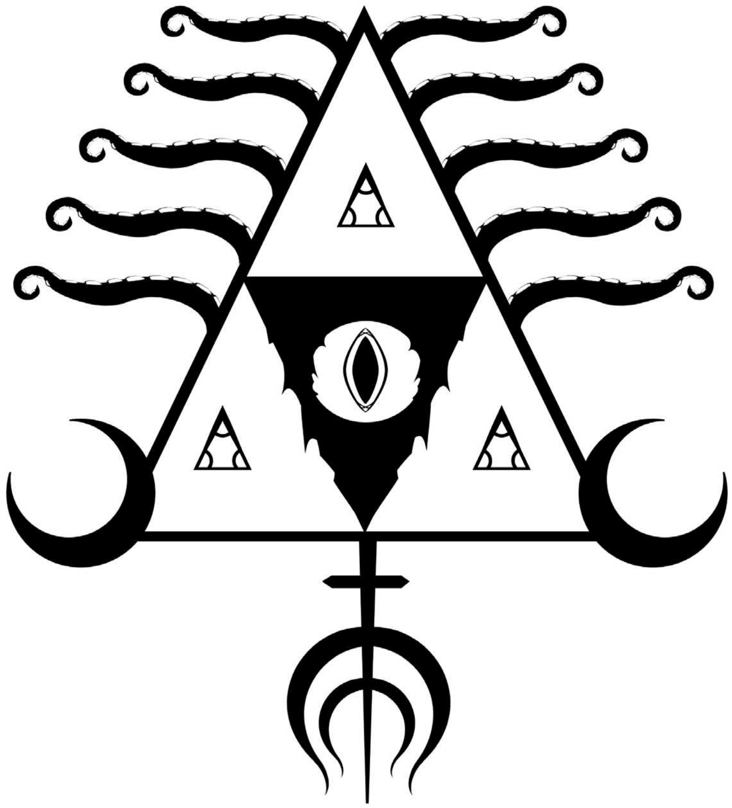
Relax your mind and body, drop some of your blood on the sigil and when you feel ready, begin to say this words: ***"Nineso, Soneni, Sonine, Neniso"*** as much as you need or until the words lose their meaning. Flow with the experience and seek the trance. Then, rise your dagger and say the next calling:

"Nineso, Soneni, Sonine, Neniso"

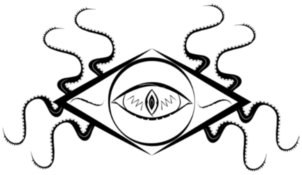
I invoke you, Shapeless Creature,
Which essence is the essence of the Primal Chaos,
Come to me and fill my mind with your Primordial Gnosis,
Lead me beyond this reality,
And let me gaze into the Multi-Dimensional Spaces,
Fill my spirit with you Chaos essence,
Show me the thing that I have to see.

"Nineso, Soneni, Sonine, Neniso"

After saying the calling, focus your attention on the sigil, which now is living portal. Flow with the current of Nineso. Don't force the experience, let flow the visions, and let the God shows you his gnosis about the Multi Dimensional Chaos.



SIGIL OF NINESO



Ebonor

Ebonor is a mask which let you explore the spaces and dimensions, the unmanifest chaos, and the dimensional holes which could allow you to travel through it astrally to other dimensions and realities. Ebonor opens the portal to forgotten temples, you can find ritual formulas and old ceremonies related to the Gnosis of Necronomicon.

The manifestation of Ebonor usually are zoomorphic, showing himself in different ways and with parts of various animals. Sometimes, he's a huge black worm, which mouth is a door to the Other Side. Other times is a gigantic spider and instead of legs has tentacles, and different times is all at the same time. When we working with him, is often see ourselves inside his body, which becomes in a living portal. You can cross it and visit other realms. The options are endless, so begin this working with your mind open.

The rituals with Ebonor are demanding, and it's possible that you feel tired after the working. Something familiar is the psychical manifestation at your temple, such as temperature change, or candles which blow out.

On the following ritual, we are going to put our focus on an invocation, this will allow us to melt our consciousness with his essence and understand better his power and manifestations. Then, you will find a pathworking, which will enable you to use his skills to open different portals to other realities.

-The Invocation of Ebonor-

-The Door to the Other Side-

For the following ritual, you should have two black candles, your ritual dagger, some aromatic and robust incense, some cutting element to cut yourself and drop some of your blood on the sigil (this is up to you) and the sigil of Ebonor.

Make the ritual during evening/night. You could perform it inside your personal temple or at wild nature. The best place is a cavern if not, a forest could also be a good choice.

Begin lightning your candles and burning the incense. Relax your mind and body. Gaze for some moments on the sigil of Ebonor. Then, drop some of your blood on it and when you feel ready, rise your dagger and say the invocation:

Ebonor,
Worm of the Abyss,
Creature of Chaos and from the Primal Void,
I (magical name) invoke you,
Come tonight and meet me,
Enter in this Temple of Flesh,
Inflame my mind with your Antique Gnosis,
Show the secret and forgotten paths to the old temples,
Open the Portals in-between the dimensions,
Let me pass through them,
Be my guide at this trip,
Endow me with your power and gnosis.

Make the Sign of VOOR and continue with the invocation:

I am Ebonor,
The Worm of the Abyss,
The Entrance and the Door in-between the Planes,
The messenger and the guardian,
Who leads the initiated beyond time and space,
I am Ebonor.

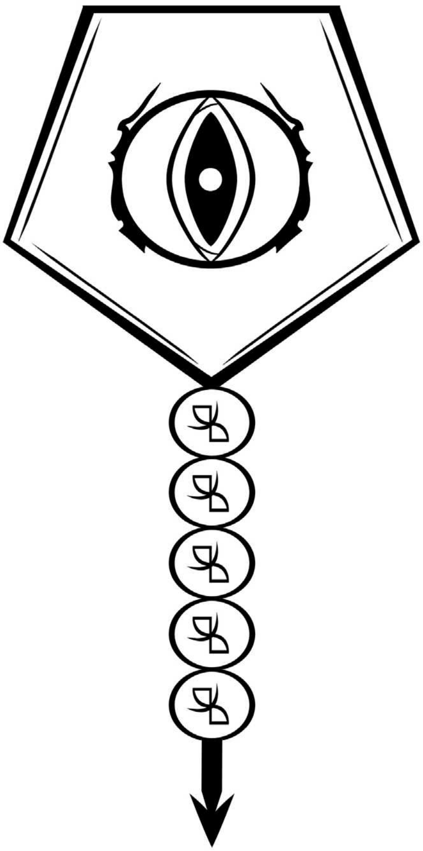
After saying the invocation, open your mind to the gnosis of Ebonor, letting him guide you on the experience. When you want to finish with the knowledge, just thanks to the God for the experience and end with the ritual.

The Mouth of Worm

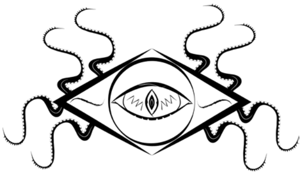
-A Pathworking-

The following meditation will allow you to enter into contact with Ebonor and travel astrally through him. He will be the portal to the Other Side. Do it during evening/night, light some black candles and burn some strong incense. Focus your attention on the sigil of Ebonor. Then, close your eyes and begin with the following visualization:

It's night, and you're in a cold desert. You walk for some moment. You feel that some dark eyes are watching you. You notice a huge hole in the floor. Go there. Then call Ebonor. After some moments, he rises from the pit, a giant worm, which mouth is open and it's a portal. You are swallowing him. Now, you're inside Ebonor, and your mind melts with his. You're surrounded by a black and stinky mass of darkness. Ask Ebonor leads you to the forgotten temple, to the dimensions in-between the planes, and be your guide leading you to the place that you have to go to. Flow with the experience in a natural way. When you want to finish with the knowledge, just thanks, Ebonor and return slowly to your ordinary consciousness.



SIGIL OF EBONOR



Oredab

When Nyarlathotep dresses this mask, he shows as a monk without a face and large palms with eyes on them. When we explore this aspect, visions of huge monasteries and forgotten temples, full of arcana book which has forbidden and unknown books, is something standard and we can access to this information with the help of Oredab. Other times, Oredab acting as a guard, he opens the portals to different realities and dimensions in -between the planes and being the guide through the endless labyrinth beyond the known spaces.

If you want to take full advantage of this exploration, you should make a systematic and progressive working, but also time and patient, because the gnosis that usually we have is huge, and it's not possible to have complete results with and only one ritual and learn everything from him.

For the exploration of this mask, we going to put our focus on an invocation and in a meditation/pathworking on where Oredab will be our guide on the words and dimensions in-between the planes.

-The Invocation of Oredab-

-The Dark Monk-

For the following invocation, you need your ritual dagger, two black candles, the sigil of Oredad and some sharp element if you want to drop some of your blood on the sigil (this is up to you), also some strong incense. Light the candles, burn the incense, relax your mind and body and when you feel ready, say the name ***"Oredab"*** as a mantra.

Focus your energy and attention on the sigil while you mentioning his name. When you tap the connection, drop some your blood on the sigil, rise your dagger and begin to tell the following invocation:

With the Sign of VOOR (make the sign with you left-hand)
I invoke you Oredab,
Dark Monk who dwell on the old Temples of Leng,
Come tonight and open the paths for me,
The ones who lead me beyond this reality,
In-between the Planes and Dimensions,
On where there are the Manuscripts of Forgotten Gnosis.
Oredab, I offer you my body as your Temple of Flesh,
My mind as your Altar,
Endow me with your wisdom,
Guide me beyond the stars.
Oredab, come down on my now.

After saying the invocation, gaze into the sigil which is now a living portal, a door for which Oredab crosses to your meeting. Open your mind and let the contact be direct and without boundaries. Let Oredab guides your and brings his gnosis, showing you what you have to see. When you want to finish with the experience, just thanks him for his presence and end with the ritual.

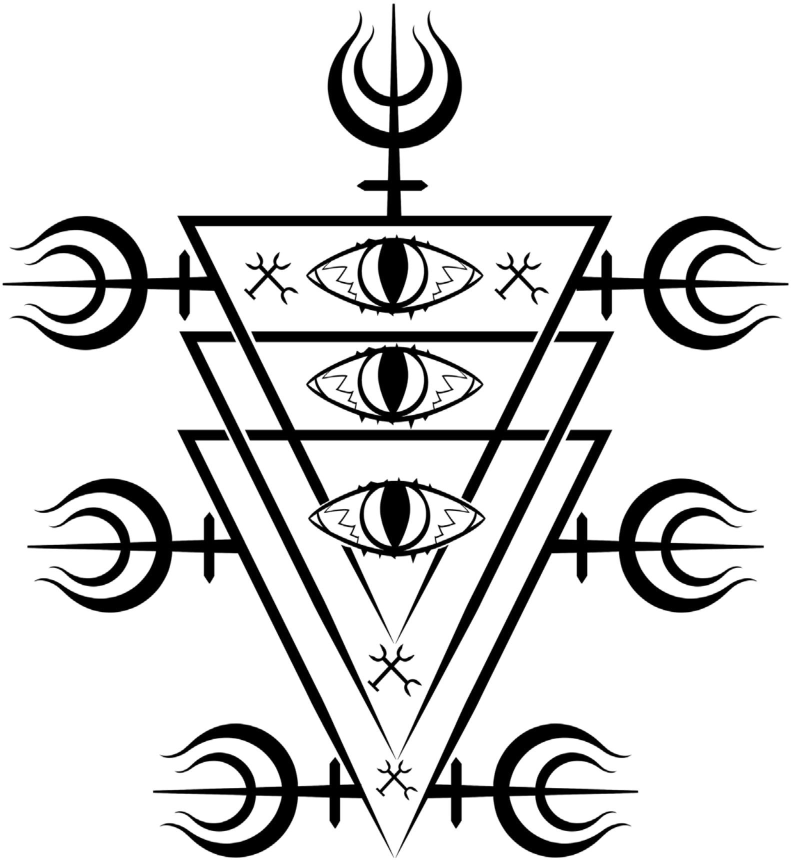
Oredab: The Guardian of the Portals

-A Pathworking-

This pathworking could be used after the invocation or as an independent ritual. Try both options. Perform the meditation in a dark room, during evening/night. Use some strong incense on the ceremony. Relax your mind and body. Put yourself in a comfortable position, close your eyes and begin to visualize the sigil of Oredab. It grows, it's a door, and you can cross through it. You do. Now you're on the other side, in an empty place, with a grey sky. The weather is cold, and the whole place seems a rocky mountain. Watch around you, you notice a black monastery, a creepy place. Go ahead. Now, you're in front of an old closed door. Put your hand on it and say the name ***"Oredab."***

After some moments the doors open and you can enter. Inside, the place is illuminated by candles. You walk some steps and notice another door, which is open. You come. There is a rocky chamber. Sitting on a throne is Oredab, who dresses a black cloak and doesn't have a face. He speaks with you mentally. After some moments, he makes a gesture, and an odd dimensions portal opens. He crosses and invites you to follow him. On this point, the experience should be powerful enough to flow naturally. Let Oredab guide you at the spaces and dimensions.

Open your mind to the experience. When you want to finish the experience, just thanks, Oredab and end with the meditation.



SIGIL OF OREDAB

Nenado

Nenado is an anthropomorphic face of Nyarlathotep. He appears in the middle of dark oceans, a place surrounds by old temples, forgotten by mankind, which has the secrets to summoning beings inside the Current 23.

At the same time, we could view Nenado as the massager of Dagon and Hydra, the Deep One Gods. He can teach us different rituals and ways to enter into contact with these beings, and also could lead us to the underwater temples and kingdoms.

The manifestation of Nenado usually is a half man and half fish but is not clear or quite define. After all is a water monster. He doesn't speak. Instead, he makes odd sounds, but with the wish of understanding, it's possible to understand the language.

The rituals with Nenado could be done inside of our personal temples, but also near the water, on a seashore, beach, etc. both options are excellent and exciting. On this chapter, we have two rituals: an invocation which will allow us too absorb his gnosis and power, and the second ceremony is a pathworking, could be used to continue with the ceremony on the dream plane.

The Invocation of Nenado

-The Messenger of the Deep Ones-

For this invocation, you need three candles, two black and one dark blue. The sigil of Nenado, your ritual dagger, and some cutting element to make some blood offering on the sigil (this is up to each magician) and some strong incense.

Relax your mind and body, when you feel ready, begin to say as a mantra ***"Nenado,"*** focus your attention on the sigil and let the energy flows. Then, drop some of your blood on the sigil, make the sign of VOOR, rise your dagger and begin with the calling:

The Dark Waters of Abyss,
Wave one more time,
Announcing the coming of the Ones elder than humanity,
The Deep Ones manifest again among the ones who hear their calling.
Nenado, guardian of the Forgotten Temples,
Which are on the Abyssal Waters,
Open the Pathways in-between the spaces,
Come and show me your presence,
I offer you my body as your Temple of Flesh,
My mind as your Altar,
My soul as your Vessel,
Fill me with your power,
And bring me your Gnosis,
Guide me on your underwater words,
And let me know the Secrets of the Deep Ones.

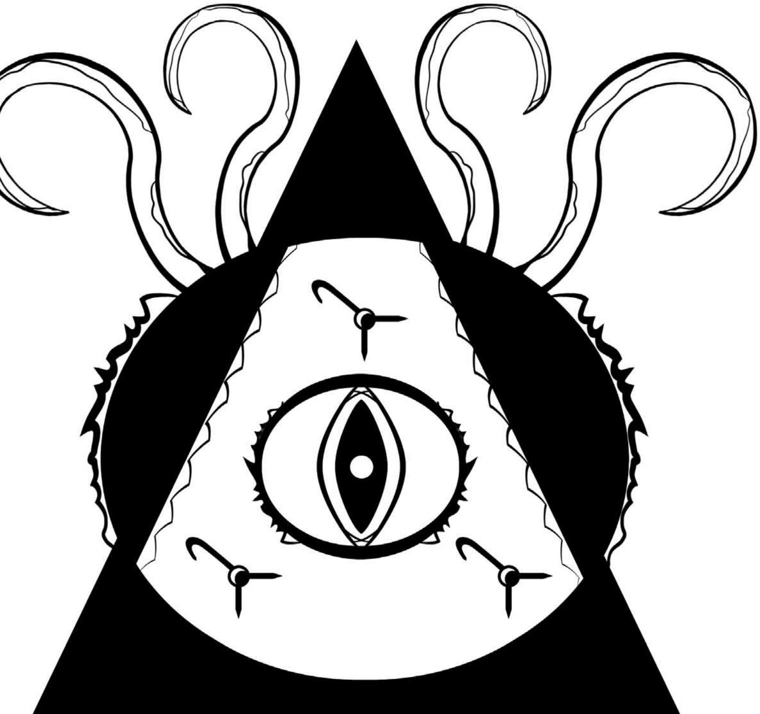
Ia Nenado!
Ia Dagon!
Ia Hydra!

After finishing with the calling, focus your attention on the sigil, letting Nenado melts with you, bringing his gnosis. Flow with the experience, seek to learn from him and his secrets. When you want to finish with the knowledge, just thanks Nenado for his presence and end with the ritual.

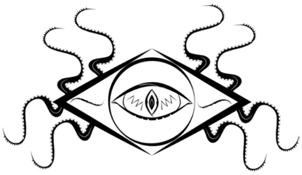
The Abyssal Waters

-A Pathworking-

This meditation could be done, inside, your personal temple, or outside, near the sea. Perform it during evening/night, light a blue candle to lit the place and burn some strong incense. Relax your mind and body and focus your attention on the sigil. Close your eyes and visualize the sigil of Nenado. It glows with an intense blue color, and its shape grows. Cross through it. Now, you're in a desolated beach, a dark place which is lit by the lighting which falls on the waters. You hear from the sea that someone whisper your name. Go inside the water, which becomes stormy. You can't have control over your body, and a wave sinks you. You're leading by the waves, go down, to a dark place. Don't fight, flow with the water. After some moment, say the name ***"Nenado."*** He appears in front of you. A tall humanoid with fish features. On the one hand, he has a trident, he makes a gesture, and a portal opens. Cross through it. Now you're in a big sunken city, there are pyramids and builds that seem come from other time. Ask Nenado guides you on the trip and show you the secrets of the place. When you want to finish with the experience, just thanks Nenado for the experience and presence, and return to your ordinary consciousness.



SIGIL OF NENADO



Rubanir

Rubanir is a stellar aspect of Nyarlathotep. This manifestation is complicated to understand but will be easy if you have been working with the previous masks. This Nyarlathotep's aspect could help to map specific regions which are in-between the planes, and also we can gain access to stellar temples and advanced forms of magic. Magic which is related to other dimensions, how to opening temples and make an object which will allow us to gaze beyond this plane and interact with the creatures, gods, and entities which dwell there.

It manifestations usually is confused because he melts with the place surrounds, but when we see him clear, could be a massive eye surround by a dense mass of energy which bright in different colors and float in the middle of the universe.

For the exploration of this mask, we're going to use two rituals, the first is an invocation which will allow us to understand the stellar nature of him and absorbed his power and gnosis. The second ceremony, it's an astral exploration, a Scrying with a mirror. This ceremony will open the access to other planes, in which we will be able to interact with Rubanir but not only, also with the beings which dwell in-between the dimensions.

-The Invocation of Rubanir-

As I said before, this is a stellar aspect of Nyarlathotep so his manifestation could be confused at first. However, shouldn't be a big challenge if you have been working with the previous masks. You should repeat the ceremony because one time only it's not enough for the vast gnosis which he has, and to have it, need time and dedication. Make the ritual during evening/night, inside your personal temple. You need two black candles, or one black and one violet. The sigil of Rubanir, your ritual dagger, and some strong incense. Also, some sharp element if you want to drop some of your blood on the sigil (this is up to each magician).

Light the candles and burn the incense, put yourself in a comfortable position, relax your mind and body and gaze into the sigil. You can use his name like as a mantra until you feel the energies flow from the sigil into your temple. When you are ready, drop some your blood on the sigil, rise your dagger and begin to say the following invocation:

Rubanir, I (magical name),
I call you and invite you to manifest in my temple,
Come from the distant dimensions,
And reveal me your Stellar Gnosis.
Primal Creature who dwell beyond the stars,
You who have the forgotten wisdom,
Come to me,
Descend now in this temple of flesh,
And fill mind with your Gnosis,
Rise one more time Rubanir,
Bringing your knowledge in-between the planes,
Show me the portals and the pathways,
The ones who lead me beyond this plane,
Tear down the veils and hear my calling,
I (magical name) am a walker of the Paths of the Great Old Ones.
Come to me Rubanir and show me the things that I have to see.

Ia, Ia Rubanir!

After saying the invocation, focus your attention on the sigil, let the God enters into contact with yours. Keep your mind open to the experience and flow with it. When you want to finish with the knowledge, just thanks Rubanir for the gnosis and end with the ritual.

The Stellar Mirror of Rubanir

It's well known that ritual of evocation seldom works well with the Gods of Necronomicon. However, we have a few exceptions, such as some aspects of Nyarlathotep and some other divinities. The rituals of Scrying could be useful when we want to communicate with the beings who dwell in-between the dimensions, or we can gaze into their world, employing as windows to the other side. The purpose of this ritual is first, to see and then enter into contact with the God. We can use a mirror, could the Nitocri's Mirror (you will find information on following chapters), but also you can use a standard black mirror, the one which you use in your rituals.

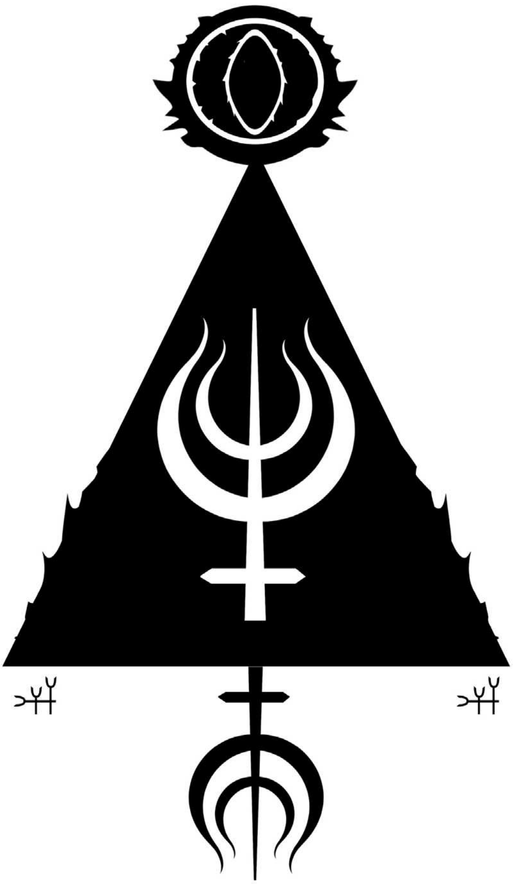
On the next rite, we're calling Rubanir to open for use the vision. Thus we can take a look at the stellar realms. When you finished the ritual or explorations, use some close ritual method, this could be a ritual gesture or some words. We shouldn't let the portal/windows open because as we see on the other side, the beings that dwell there could look in ours. Many times this could have negative consequences, and it's up to us avoid it.

For the ritual, you will need two candles, one black and one violet or you can choose two blacks, some strong incense and the sigil of Rubanir. Some sharp element if you want to make some blood sacrifice (this is up to you) and the black mirror or Nitrocris' one.

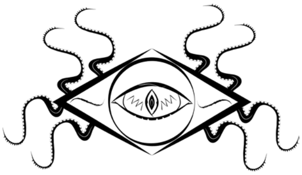
Light the candles and burn the incense, relax your mind and body. Focus your attention on the sigil and use the name ***"Rubanir"*** as a mantra. When you feel ready, drop some of your blood on the sigil, make the sign of VOOR and rise your dagger. Finally, say the following words:

Rubanir, I (magical name)
Ask your assistant to open the Doors to the Dimensions which are in-between the Planes,
Let me gaze into the mysteries which are kept beyond the Veil,
I want to know the Stellar Gnosis which awaits to the Other Side,
Become this Mirror in a Living Portal to your Stellar Gnosis,
Let me see through it,
Guide me on your spaces,
Show me the thing that I have to look at.

After saying the words, focus your attention on the sigil. Take your time and visualize and project in the mirror the sigil. Then tell the name ***"Rubanir"*** as a mantra, letting the visions flow. When you want to finish, thanks, Rubanir. Remember to close the ritual.



SIGIL OF RUBANIR



Obexob

Obexob is a quite complicated manifestation of Nyarlathotep, only experience his power we will be able to understand his nature. However, we can talk about this is a force which is beyond, related with the Primal Void, the Everlasting Darkness, an Empty place but full at the same time, on where creation and destruction join. His manifestation usually is a Huge Black Fire. A power which is possible find inside ourselves. We can use it to transform our consciousness and elevate the spirit beyond the known. Obexob leads the magician to understand the power of Vacuity, and also could endow him with the skill of open dimensional holes, which could be used for the magician to travel on the infinitive possibilities in a multi-universe.

The best way to interact with Obexob is through a ritual of invocation. This will allow us to understand better his nature, experience the Primal Void, to then light the Black Flame inside of us. These going to help you to develop new skills to use on our magical path.

Invoking Obexob

-The God of Vacuity-

This is invocation must do at different times and days, because a straightforward ritual, it won't be enough to understand the power of Vacuity and Obexob.

For this ritual, you need two black candles, the sigil of Obexob, your ritual dagger, some sharp element if you want to drop some of your blood on the sigil (this is up to you) and some strong incense.

Perform the ritual during the night and inside your personal temple. Light the candles and burn the incense. Relax your mind and body. When you feel ready, make the sign of VOOR and rise your dagger, then say the invocation:

From the Primal Void,
Rise the one who Brings the Black Flame,
Obexob,

Ia, Ia Obexob!

I (magical name) call you tonight,
Light on my consciousness,
Your Black Flame,
And let me experience the Power of Vacuity,
The Primal Blackness,
The Space in where Nothing and Everything exists at the same time.
Endow me with your Power Obexob,
Let me experience your greatness,
And you Black Gnosis.

Ia, Ia Obexob!

After saying the invocation, open your mind and flow with the experience. Let Obexob guides your and light on you the Black Flame from the Primal Void. When you want to finish the knowledge, just thanks, Obexob, and end with the ritual.

SIGIL OF OBEXOB

Etananesoe

Etananesoe is an exciting mask. He teaches the ceremonial aspects and ritual of Necronomicon Current. He shows himself as a Priest, dressing a black cloak, he doesn't show his face, and it has a black book on his hands. You can invoke or evoke if you want to learn more about the Necronomicon Current. This could be useful to discover new ritual and ceremonies to work with Nyarlathotep also.

On this chapter, the focus is put on an invocation, pathworking, and evocation. Each ritual will allow us to have a different meeting with this mask. Take advantage of these ceremonies to go deep inside of this current.

The Invocation of Etananesoe

This invocation could be used and combine with other techniques, such as automatic writing. This will allow you to channel the God's gnosis and have new ritual formulas, words of power, symbols or complete rituals.

For this ritual, you need your dagger, the sigil of Etananesoe, some strong incense, some sharp element if you want to drop some of your blood on the sigil (this is up to each magician), and if you're going to use automatic writing, paper and pen.

Light the candles and burn the incense, put yourself in a comfortable position, relax your mind and body. When you feel ready, say as a mantra ***"Etananesoe,"*** as much as the word loses its meaning. Then, drop some of your blood in the sigil, make the sign of VOOR and rise your dagger. Say the invocation:

Ia Etananesoe!

Dark Lord,
Messenger of the Great Old Ones,
I summoning you tonight,
Come to my temple,
Teach me the Secrets of your Magic,
The one which belongs to the Old Ones,
Which rites has been Forgotten,
But waiting to rise one more time.
Etananesoe, I call this Dark Night,
Enter in this Temple of Flesh,
I offer you my mind as your Altar,
And my soul as your Vessel,
Come to me and manifest your presence.

Ia Etananesoe!

After saying the invocation, open your mind and receive the Gnosis of the God. If you want to use automatic writing, just relax your mind and seek the contact with him, resting your hand and letting Etananesoe guides and transmit his wisdom. When you want to finish the experience, just thank Etananesoe and end with the ritual.

THE BLACK PYRAMID

A PATHWORKING

This meditation could be used as a single ritual of astral/stellar exploration, or you can use as a dream work, making the visualization before going to sleep.

You need the sigil of Etananesoe, one black candle to illuminate the ritual place and some strong incense. Close your eyes, relax your mind and body. Then begin with the following visualization:

On the darkness of your mind, begins to take shape a door. It has a hexagonal shape and its made of a bright black stone. On it, it has carved the sigil of Etananesoe. Put your left hand on the symbol and say the God's name. The door opens, and you can cross through it. Now, you're in a big dessert. It's night, and the place is cold and doesn't have any life. Walk for some moments. In the middle of the placer, there is a substantial black pyramid, which is inverted. The place is surrounded by light bolts which fell from the sky. Etananesoe is waiting for you. A humanoid figure, which looks like a priest, with a black cloak and his face covered. He leads you inside the pyramid. This a different place, seem surrealistic, on where dimensions cross. There is a dimensional vortex which points you to a new location. A place beyond time and space. Ask to Etananesoe guides your on this placer and teach you what you have to see. When you want to finish with the experience, just thanks, Etananesoe and return to your ordinary consciousness.

The Evocation of Etananesoe

You have here one of Nyarlathotep's aspect which is possible to evoke. The ritual was thought to learn directly from Etananesoe. You can ask him about the Necronomicon Current, its ceremony and also new ways to contact with Nyarlathotep. Everything is about will and focus. The options are many, and it depends on the magician's creativity.

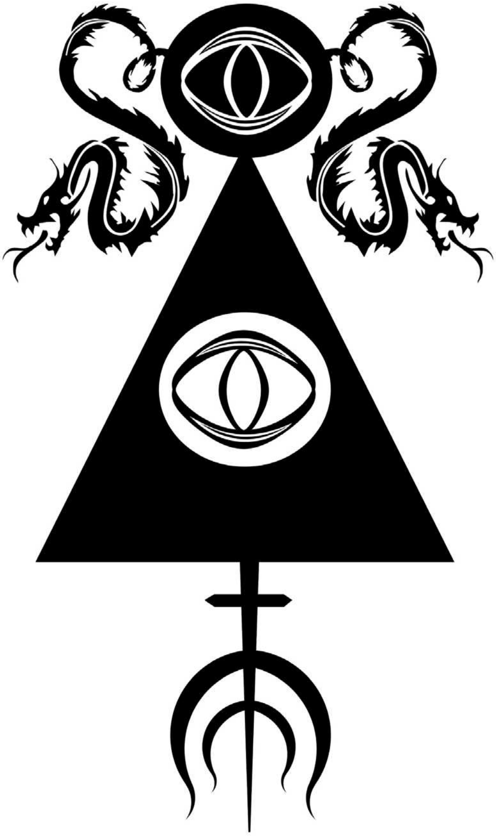
For the next evocation, you need two black candles, some strong incense, the sigil of Etananesoe, a black mirror, your dagger and some sharp element if you want to drop some of your blood on the sigil (this is up to you).

Light the candles and burn the incense. Relax your mind and body. Begin to gaze into the sigil and use the God's name as a mantra. When you feel ready, drop some of your blood on the symbol, watching how it charged with your vital essence, becoming a living portal, letting the visions flowing naturally. When you achieved the connection with the God, make the sign of VOOR and rise the dagger with your other hand. Then, say the following words:

Etananesoe, master of Magic,
Ancienter initiator onto mysteries,
The voice of the Great Old Ones,
Come tonight to my temple,
Be present now,
Show me your Face in this mirror.
I (magical name), seek to learn (say the ritual purpose)
Let me know the mysteries of Necronomicon,
Teach me the Secrets of your Forbidden Art,
Show me what I want to learn.

Ia, Ia Etananesoe!

After saying the words, project the sigil on the mirror. Let the visions flow, that the symbol becomes in other think. Seek the communication with Etananesoe. When you want to finish with the experience, just thanks Etananesoe for his presence and gnosis and end with the ritual.



SIGIL OF ETANANESOE

THE FLUTES OF MADNESS

-A RITUAL OF POSSESSION-

Inside Necronomicon rituals and primarily when we're working with Nyarlathotep, the use of rituals of invocation is more common than evocations. A ceremony of possession is going a step further of a simple invocation. It's a complete identification with the invoked God, becoming us for a period of time, in a Living Vessel of the God, a channel through the divinity, in this case, Nyarlathotep could pass on his gnosis. Without a doubt, this is an advanced practice in magic in general, and it's danger and no-free risk. First, we should be worked with Nyarlathotep, it's not advisable, to begin with, this ritual if you don't have a previous experience. This advice not only is for the working with this God, instead is for any simile ritual. The identification with the God is achieved knowing and trusting, not just on our skills as magicians but also on the entities that we're going summon and invite us.

It's also essential to destroy some myths for those who have never worked with this kind of rituals. Far from what you can watch a movie, a ceremony of possession, is close to a channeling, on where we don't lose our consciousness, neither the control over our body. You might feel that the force melts with your being and suddenly, you could speak about things that aren't from you. On that moment, the magician becomes the vessel and many times an oracle on where the God uses the temple of flesh to spread his gnosis or offer any advice, ritual, suggestion or pact with some of the presents. As I said, you shouldn't lose the control over what is going on. The person who is the channel should know that he/she has the power, and the entity invoked is a guest. The contact is because both agree with. Any God or Demon will want to stay forever or take the control over our bodies. If in some moments you feel the opposite, you lost the power, and you're not in contact with divinity.

The risk for a beginner magician is he/she tap with something on the astral plane, a parasite, the shadow of a dead, etc. or it has a psychological disorder. Also, we should bear in mind dark magic, especially the Magic of the Necronomicon is not free risking, and the knowledge always comes with a price.

There are two ways to perform this ritual. You can do it in group, if you chose this one, it's better to do it with people that you've already worked with. Everybody should agree about the person who will be the vessel, and the medium should trust on his/her partners. This is pivotal because a ritual of possession works expectedly, the medium should dissolve the barriers of ego and flow with the experience, letting the God acting over his consciousness. If we do the ritual with the wrong people, we can lose the control, and we will have the opposite effects. You can experiment with this ceremony using sexual magic. However, both people should be lovers and practice magic together. You will find a ceremony of this kind next on this book. Finally, you can perform the ceremony alone, and you can use automatic writing or painting. Instead of use, your voice to share the message, the God could use your hand and do the same.

If you going to do the ritual with other people, your temple should have the right ambient. Use the room light only by black candles. Put the sigil of Nyarlathotep on your altar. Adding some ceremonial music could be dark ambient, or the sounds of drums, flutes or any other percussion. The medium should dress a black cloak and a mask. This will allow to dissolve the ego and enter into a trance faster. He/she stays in the middle of the circle, the rest of participants make the circle. It's advisable to perform some relaxing exercise and any chosen energetic ritual. Also, it's possible to drop some blood over the sigil and burn as an offering. Some strong incense is advisable too. People point the dagger to the medium, directing the energy. When everyone is ready, begin to say all together:

N'GAI TAWIL-A-UMR KWY'LL D'GO WGLN WGLN
NYARLATHOTEP UNI N'GAI
OAK' ZI DI ARQ NYARLATHOTEP NY HAR RUT HOTEP

Nyarlathotep, the Messenger of the Great Old Ones,
God of Chaos which Crawl on Darkness,
The Black Man and the God of the Witches,
The Black Pharaoh and the Consort of Nitocris,
We call you this dark night,
Descend on your priest/priestess,
Fill us with you Primal Wisdom,
Elder initiator on the Forbidden Arts,
Come from Stars,
Announce your presence with the Sound of Madness,
You are the Soul and the Voice of the Gods who dwell in-between the planes,
Beyond Space and Time,
Older than Mankind,
Older than the First God,
Let us hear your Voice,
And Fill us with your Gnosis.

At this point, all the presents should say at the same time and until feeling the energy of the God rising:

Ia Ia Nyarlathotep!
Ia, Ia, The God with a Thousand of Faces!

When this happens, the rest of participants stay silence, and the medium says:

I am Nyarlathotep,
The Massager of the Great Old Ones,
The God without a Face,
And the Bringer of Chaos.

The rest of the participants answer:

Ia Ia Nyarlathotep!
Ia, Ia the Bringer of Chaos!

Then the medium continues:

I am Nephen-Ka,
The Black Pharaoh,
I am the Bringer of Gnosis,
And teach the Secret Rituals.

The rest of the participants answer:

Ia, Ia Nephen-Ka!
Ia, Ia the Bringer of Gnosis!

Then the medium continues:

I am the Crawling Chaos,
Who Bring Madness,
The Maker of Apocalypse and Destruction.

Los otros participantes responderán:

¡Ia, Ia Nephen-Ka!
¡Ia, Ia al que Porta la Gnosis!

The rest of the participants answer:

Ia, Ia Crawling Chaos!
Ia, Ia the Voice of Madness!

Then the medium continues:

I am the Hunter of Darkness,
The One who Brings Horror and Fear,
I am the Primal Darkness.

The rest of the participants answer:

Ia, Ia Hunter of Darkness!
Ia, Ia to the Everlasting Darkness!

Then the medium continues:

I am the Black Man,
The God of Witches,
The Master of the Sabbat.

The rest of the participants answer:

Ia, Ia Black Man!
Ia, Ia Master of Witches!

Then the medium continues:

I am the God without Face,
Who holds the Keys to Time and Space,
The Guardian of the Portals.

The rest of the participants answer:

Ia, Ia the God without Face!
Ia, Ia Guardian of the Portals!

Then the medium continues:

I am the Lord of the Black Tower,
Lord of the Key of Koth,
The Primordial Messenger.

The rest of the participants answer:

Ia, Ia Lord of the Black Tower!
Ia, Ia Lord of the Key of Koth!

Then the medium continues:

I am Nyarlathotep,
The God with a Thousand of Faces.

The rest of the participants answer:

Ia Ia Nyarlathotep!
The God with a Thousand of Faces!

After saying the last part, the ritual should flow naturally. The one who acts as a medium must let Nyarlathotep takes the “control,” allowing the God spread the things that he wants to. The participant could ask the questions, which the God will answer. When you want to finish with the experience, the medium should see off the God mentally. Then relaxing and come back to the ordinary consciousness.

If you perform the ritual alone, the invocation should be adapted a little bit. In the end, relax your mind and let the God transmit his message in writing way, let your hand moves, open you to the experience. As in the ritual group, when you want to finish with the knowledge, see off the God and return to your ordinary consciousness.

THE EVOCATION OF THE GOD WITH A THOUSAND OF FACES

As I said before, rituals of evocation aren't the most useful at the hour or working with the Gods of Necronomicon. This is because they are amorphous beings, which usually we see as hybrids, full of tentacles, eyes and inside spaces beyond ours. However, there is any kind of impediment to not try, and we can experiment without any problem. On the other hand, each rule has its exception. Nyarlathotep and Nitocris, both could be evoked, because they usually show with a "human" shape, and won't be quite complicated to our mind understand they messages. But bear in mind Necronomicon Gods are stellar in nature, and for some reasons, they could feel attracted by a human, but they aren't interested in our everyday life. This means, evoke Nyarlathotep to help us or give some advice about our economic o love life, it's a complete waste of time, and it doesn't have much sense. One more time, we don't have any restriction to try it. You can always experiment. But it's better to use this kind of rituals for our spiritual development and the seeking of gnosis and power.

Finally and before going to start with the practice, it's always advisable to make the ritual with a purpose. The Gods still know our intention. Take advantage of this kind of ceremony for your personal grown, and to learn about the Current 23, and about the nature and powers of Nyarlathotep. After the rituals, try to have a written record of the experiences. Many times, the gnosis is complicated to understand, sometimes take the shape of a symbol, word of power, etc. which at first sight doesn't have any meaning, but with future explorations, this could open doors, or we could have new magical formulas that complete the puzzle.

Because Nyarlathotep, like any other spiritual divinity, doesn't belong to our plane of existence, we need some use some elements for this force manifest on our temple. Sometimes this takes particular shapes, noises, the candles blow out alone or even we have psychical manifestations. So, the use of blood in this ritual and the use of sexual energy could be a right way for the expression of Nyarlathotep.

For this ritual, you need two black candles, the sigil of Nyarlathotep, incense, your dagger and some medium in which the God will manifest. Here the options could be a black mirror, the Mirror of Nitocris, black crystal, smoke, fire, water. Any element usually employed on Scrying rituals could be used in this practice.

Begin lightning the candles and burning the incense. Relax your mind and body. Make the sign of VOOR and rise your dagger. Say the words of calling:

OAK' ZI DI ARQ NYARLATHOTEP NY HAR RUT HOTEP

Nyarlathotep, Stellar God,
Lord with a Thousand of Faces,
The Messenger and the Guardian of the Primal Gods,
I (magical name) summon you tonight,
For (say the purpose of the ritual).
Tear down the Veil which separates the worlds,
Accept my offering (drop some of your blood over the sigil or your sexual fluids),
And manifest your presence.
I call you Shapeless God,
Lord of Primordial Magic,
Show me your Glory,
Teach me your power,
And your Endless and Untamed Gnosis.

OAK' ZI DI ARQ NYARLATHOTEP NY HAR RUT HOTEP

After saying the words of calling, focus your attention on the sigil. You can use his name as a mantra. Then project the symbol on the medium chosen (mirror, fire, water, etc.) Seek the communication, ask your questions in a respectful way and with your mind open. Remember write down everything after finishing. When you want to end, just thanks to the God for his presence and gnosis and end with the ceremony.

The Black Tower of Koth

The Black Tower or Tower of Koth is a giant tower which belongs to the in-between spaces, it exists in-between the mundane reality and the realms of dreams. It's the Eye of the Outer Void, the one which Nyarlathotep uses to send his messages to his follower through dreams. Also, it's believed the Great Cthulhu sends his messages to the one who has the sensibility to hear his voice through dreams. Beyond this, the Tower of Koth could be used as a portal to other worlds and dimensions. Something fascinating that happens when we travel to the Tower is its inside is different each time, change its shape and it's possible to access different spaces on it.

The one who rules on the Tower of Koth and it's the guardian is Nyarlathotep. Enter in the Tower, we can ask Nyarlathotep be our guide. Thus we will be able to discover forgotten temples, dimensional portals, gain access to mystical lands such as the Vaults of Zin and another placer which belong the Dream Lands.

Because each travel is unique for each traveler, it's advisable to keep the mind open. Make different trips, because on each you will come back with new information.

The trip begins like any other pathworking, use the sigil of the Tower of Koth as the entrance to this place. Use some black candles to illuminated your temple and burn some strong incense. You can use this meditation before going to sleep, trying to begin with this trip on the words of dreams.

Put yourself in a comfortable position. Light the candles and burn the incense. Relax your mind and body. When you feel ready, begin to say the following words of power and focus your attention on the sigil:

"N'sa Ma Ta He Ra Asa Ta
Nga Nga Nyarlathotep
Nma Ta At Ka Ra Sa Ama Za Ti"

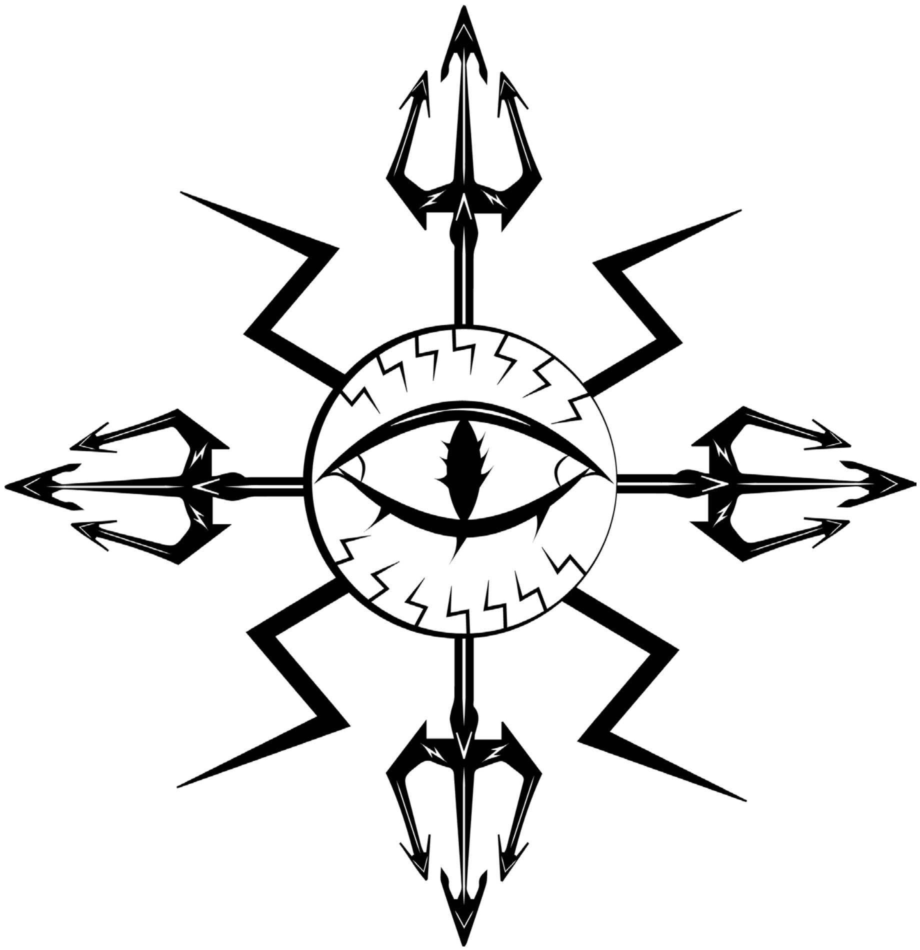
Nyarlathotep, Guardian of Door,
Guardian of the Tower of Koth,
Open the Hexagonal Portals to me,
Let me travel In-between the Dimensions,
And lead my Spirit to the Eye of the Void.

Ia Ia Nyarlathotep!
Ny-har-rut-hotep!

After saying the words, close your eyes and inside the darkness of your mind, begin to visualize a vast hexagonal portal. On it, it's engraved the symbol of the Tower of Koth. Come close to it, put your left-hand on the logo and say:

"Ny-har-rut-hotep, open the doors for me."

After that, the door opens, and you can cross through it. On the other side, you're at an old cemetery. It's night, and the sky is illuminated by bolts. The place has a metaphysical silence. In the middle of the scenery, notice a sizeable Black Tower which seems endless. When you look up, see a huge eye which appears on a dimensional vortex. You come close to the tower and see a door, one more time, it had a hexagonal shape and engraved the symbol of Koth. The door opens, and you're swallowed by the darkness and the void. At this point, the experience should flow naturally. Maybe you meet Nyarlathotep, but if not, you can call him to guide you on these spaces which are his realms. Remember the experience is personal and unique for each traveler. When you want to end with the trip, come out from the portal and return to your ordinary consciousness. Don't forget to write down about your experiences and thank Nyarlathotep for the journey and gnosis.



THE KEY OF KOTH

NYARLATHOTEP

THE BLACK MAN OF THE WITCHES' SABBAT

One of the form/avatars which Nyarlathotep adopt is the Black Man, the Dark Initiator, the one who introduces the newly initiated to the forbidden arts and the one who rules over the Witches' Sabbat. This mysterious figure has been presented in many forms of traditional witchcraft, and it's often found at the crossroads during the night. But also, he's the Master of Witches' Ceremonies, the ones who meet astrally during the night of Full and New Moon. When Nyarlathotep assume this shape, it's possible to learn about dark magic, the trips of souls to other planes, secret formulas and also we can have a "familiar." He's responsible for the lead the initiated to make a pact with the dark forces, guide him to the witches' conclave, a ceremony which is possible access through dreams or on deep meditation states.

This aspect of Nyarlathotep could be summoned with two intentions, the first is as an initiator, we can take him as a master or teacher about magic because his wisdom is endless and without a doubt, is a great teacher. But also, it's possible to summon him when we want to go to the Witches' conclave or Astral Sabbat, a ceremony of personal freedom, meeting with other spirits, gods, or in other words a place full of magic and mysteries.

The visions when we work with this form of Nyarlathotep usually are dark and quite chaotic. So, it's important to be ready to face this dark side of our psyche and soul.

Here, I'm going to show you two rituals. The first one will be an invocation of Nyarlathotep as the Black Man or Dark Initiator. As I said before, he could be summoned when we want to learn about the mysteries of magic. The other ritual will be an astral/dreaming trip to the Astral Sabbat.

This is the first time that includes a "recipe" for an unguent which bought me Nyarlathotep and helps to have a more in-depth trip. However, before use it, my advice is be sure that you aren't an allergy to any component. Use it for your own responsibility.

Summoning the Dark Initiator

The following invocation will allow you to contact Nyarlathotep in his role of Dark Initiator/Master of the Sabbat. The purpose of this ritual is to learn about the mysteries of dark magic and the trips of the soul to the conclave of witches. However, keep your mind open because Nyarlathotep, when takes this shape, could show you new formulas, complete ceremonies, symbols, etc. On the other hand, each experience is unique for each initiated, and something different awaits on the Other Side for all of us.

Perform the ritual during the night, better on Full or New Moon. However, don't limit yourself, the ceremony could be done anytime. For the ritual, you need two black candles, the sigil as the Master of the Sabbat, your ritual dagger and some cutting element to drop some of your blood on the sigil (this is up to each magician), also burn some strong incense.

Relax your mind and body, then gaze into the sigil and use the name ***"Nyarlathotep"*** as a mantra. Say it until you feel the connection/ energy of the God on your temple. Make the sign of VOOR and rise your dagger with your other hand. When you feel ready, drop your blood on the sigil and begin to say the next calling:

Nyarlathotep,
Elder Dark Initiator,
I summon you tonight,
At the Witches' hour.
Mater of Old Arts,
I ask you to bring me your Gnosis,
Teach me the Art the Formulas of the Old Ones.
Black Man,
Who makes Chaos and Madness,
Who dwell in-between the planes,
And manifest at the Crossroad of the Worlds,

The Lord of Forbidden Pacts,
Who brings the Dark Wisdom,
God and Demon,
Come Tonight,
Be present in my temple,
Appear in front of me,
I (magical name),
I am a Cultist of Darkness,
The one who seeks your Wisdom,
Your Power and Gnosis.
Nyarlathotep, teach me your Magic.

Ia Ia Nyarlathotep!
Ia, Ia to the Black Man of the Sabbat!

After saying the calling, you can focus your attention on the sigil, opening your mind to the communication with the Dark God. Let the experience flows naturally. Remember to write down all your experiences, if you have a world of power, a symbol or any other formula, use it for your personal rituals. Also, pay attention to your dreams, because many times this avatar shows his presence in this way. When you want to finish with the experience, just thanks to the God and end with the ritual.

The Trip to the Witches' Sabbat

The trip to the Witches' Sabbat is a unique experience for each traveler. This trip is on the astral/dreaming plane. Many Necronomicon rituals have a close relationship with the dreaming plane. Most of the information and contact with the different divinities inside the Current 23 comes from Dreaming Gnosis.

Because this an Astral/Dreaming exploration, many magicians, and witches use Ointments for their trips. There are a lot of different formulas, and many have a plant which is toxic, so, my advice is, if you are going to use some of them, be sure that you really know what you're doing. Here, I show an unguent for the astral trip. On my personal work works really well.

On a bowl put a mix of fat, the soil of a place on where wonder the souls (cemeteries, churches, crematorium, etc.), ashes, sexual fluids, some of your blood and mandrake root. Use the ointment on your third eye and before going to sleep.

For the next ritual, you need two black candles, the sigil of Nyarlathotep a the Master of the Sabbat, some strong incense, and a cutting element to drop some of your blood on the sigil (this is up to each magician).

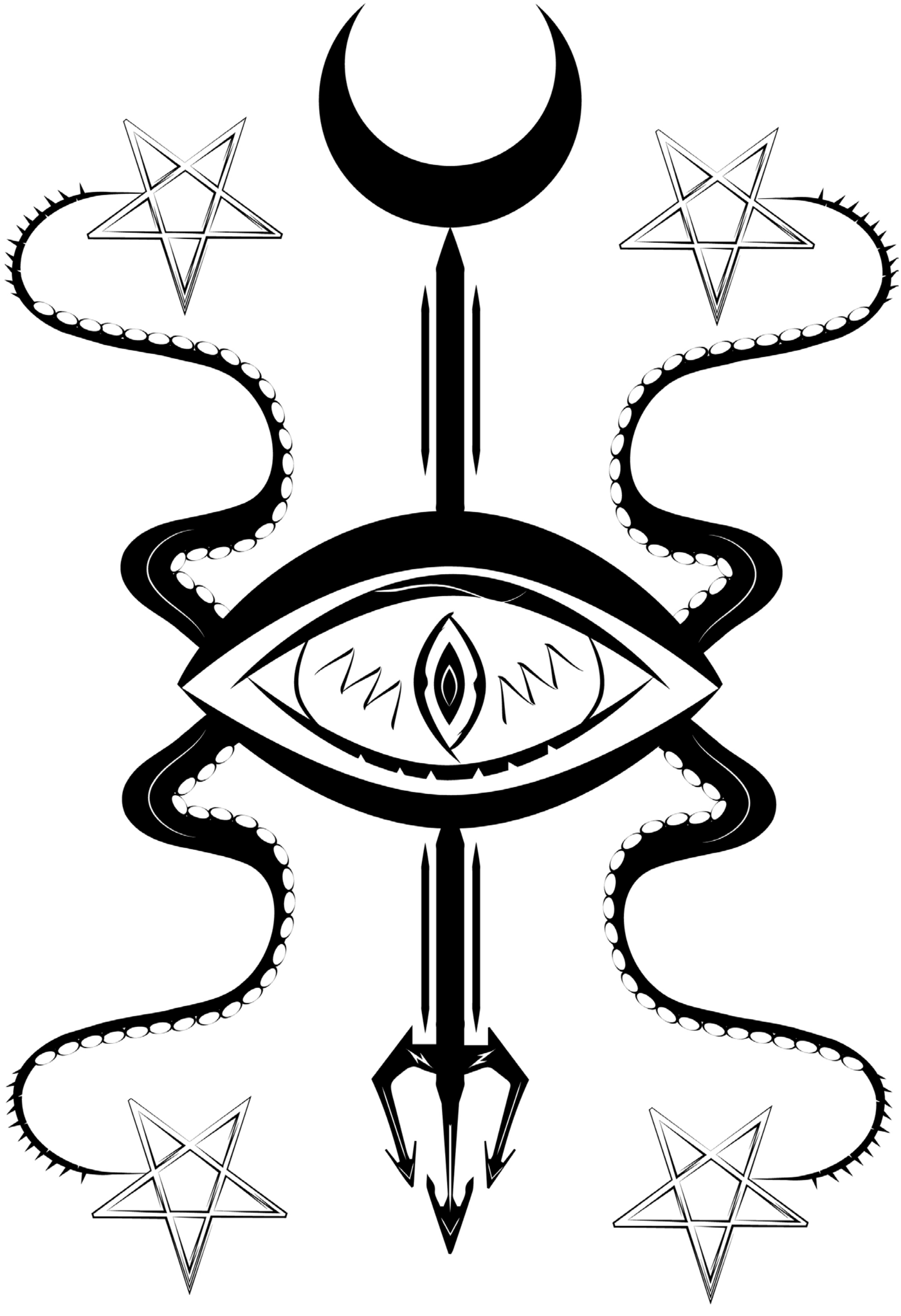
On a comfortable position, relax your mind and body, drop some of your blood on the sigil and say the name ***"Nyarlathotep"*** as a mantra. When you feel the link with the God, begin to say the following words:

Nyarlathotep, Black Man of the Sabbat,
I ask you to open the portals,
Lead my spirit to the Witches' Conclave.
By the Nocturnal Path, I walk,
And in-between Dimensions I wonder,
Seeking the Ancestral Wisdom.
Guide me to the Cult of Dreams,
On where the realities mix.
Nyarlathotep, endow me with your Power,
Be my guide at this trip,
Show me the thing that I have to see.

After saying the words, focus your attention on the sigil. When you feel ready, close your eyes and begin with the following visualization:

You're standing at the entrance of a dark and odd forest. The place is dark, and only the Full Moon illuminated the scene. The vegetation seems dead, the trees are tall, old and without life. Near, you notice shadows crossing, and you can see a flash of violet light. You follow it and enter the forest. You can smell blood in the air and hear the sounds of horrible flutes. When you arrive at the middle of the woods, notice a stone altar which has different symbols. They seem old but doesn't belong to any old culture known by man. There are Priest, Priestess and Cultist dressing masks and black cloaks. They begin to call Nyarlathotep in an odd language. Slowly you can understand each litany. They invite you to join in the ceremony. After some moments, one the priestess sacrifice a victim on the altar and the priest collect the blood on a chalice.

Everybody drinks from it. After some minutes, a black fire appears, and Nyarlathotep rises from it as the Master of the Sabbat. On this point, the experience should flow naturally. You can use the same visualization before going to sleep, trying to continue with the work in the dream worlds. When you want to finish with the experience, just thanks to the God and return to your ordinary consciousness.



SIGIL OF THE DARK INITIATOR
MASTER OF THE SABBAT

NITOCRIS

Queen Nitocris is a few of female figures which appears in the Current of Necronomicon. This is because most of the Gods are stellar beings which show themselves in amorphous shapes and our mind sees them as a hybrid. We have some exception to this, some Nyarlathotep's aspects and Nitocris. She's the goddess who rules the Female Current. Nitocris is the Queen of Ghouls, the Supreme Mistress of the Labyrinths of Kish and the Consort of Nephen-Ka.

Nitocris is a tyrannical divinity and quite complicated to satisfied. But, when we gain her trust, she's an excellent teacher. She could teach us about old rituals, different forms of astral magic, necromancy and how to contact with the other gods.

Nitocris usually shows herself with Egyptian outfits, but sometimes she comes almost naked. Her face is pale, nearly dead and her body seem rotten. Visions of inverted pyramids on dark deserts are something common when we work with her.

There are different ways to work with Nitocris, and new ways could be discovered by the one who gains her trust. Here, we're going to explore various methods of work, but as always, keep your mind open because ever there are more to learn.

One of the most concrete and practical ways is through an "artifact" known as "The Mirror of Nitocris." This is a black mirror which makes for the Goddess, this mirror could be used when we want to talk with her but also as a window/portal for communication and astral travel, not only to the realms of her but also to other dimensions on where dwell other entities. The make of the mirror as its consecration isn't complicated, but we have used only for this kind of rituals.

The mirror should be hidden and cover when we don't use it. Other ways to contact her are an invocation, evocation, the astral/dreaming trip to her temple, and also we can find her on the Labyrinths of Kish together with her Consort Nephen-Ka.

THE MIRROR OF NITOCRIS

As I mentioned before, the Mirror of Nitocris is a ritual tool which is used for the communication with the Goddess but also could be used on other rituals inside the Current 23. The mirror should be big enough to gaze into it without distractions. You should make it, you need a glass, black paint and a frame on where you can paint or engraving the symbols which appear below. The mirror should be used only by you and cover with a black cloth when you don't use it. The mirror should be consecrated with your blood, which drops on each symbol. This will give power and life. You can use some words for the consecration in the Goddess' name. This could be something spontaneous o you can write the whole ritual before. Performed the ceremony on New Moon. Burn some herbs to purify the mirror. These are just some tips, and any other ritual could be useful for the concentration.

When you were done and want to use it, put it on your altar and beside two black candles. Also, you can use the sigil of Nitocris and active it with your blood. Burn some incense. Relax your mind and body, make the sign of VOOR, rise your dagger and when you're ready, say the following words:

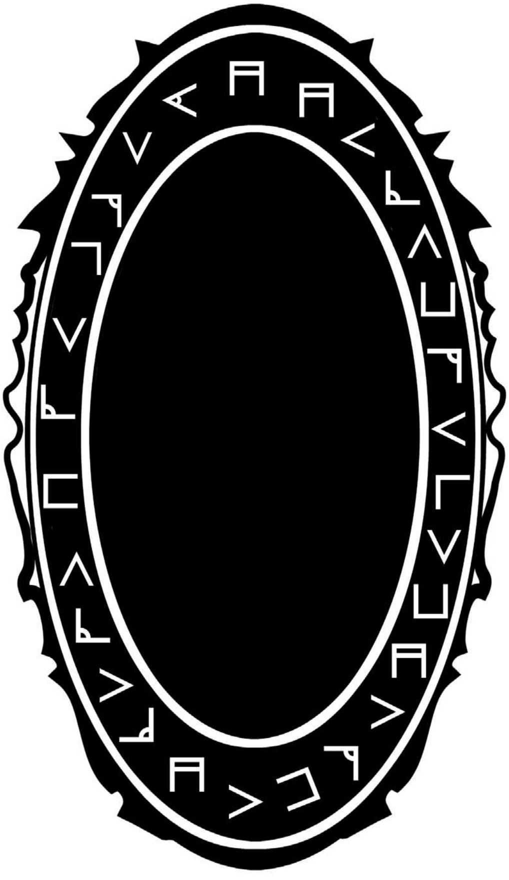
Nitocris, Nephren-Ka, Ny har rut hotep
Kaddishu, Ia Zaraq
Tas dei Zeu
Kaddishu, Nitokris
Ia Kakkamu Zares
Ssat Araq

Powerful and Unholy Nitocris,
On this Dark Night,
I call you,
Appear in front of me,
Show me the mysteries which are hidden in your Mirror,
Tear down the Veils which separate the Words,
And show me you Tyrannical Face,

Let me gaze Beyond,
In-between the Planes and Dimensions,
Lady of Ghouls,
Mistress of Death, Putrefaction, and Decay,
Lady without Heart,
Soul Eater,
Teach me your Art,
Teach me your Power,
Open the Portals to your Realms of Endless Darkness,
Consort of Nephen-Ka,
That your Kingdom rises from the Primal Void one more time.
I ask you be my guide and my teacher on the Mysteries of your Magic,
The ones who are on your Forgotten and Lost Kingdoms,
At the Labyrinth of Kish.
Powerful Queen,
Appear in this Mirror,
Your Mirror,
The Portal to the Other Side.

Nitokris, Nephren-Ka, Ny har rut hotep
Kaddishu, Ia Zaraq
Tas dei Zeu
Kaddishu, Nitokris
Ia Kakkamu Zares
Ssat Araq

On this point, gaze into the mirror, which is not a plane surface anymore, instead is a living portal, an entry to the Other Side, a way of communication with Nitocris. Let the visions flow naturally. Seek the contact, try to learn as much as possible. When you want to finish the experience, just thank Nitocris and end with the ritual.



THE MIRROR OF NITOCRIS

Together with Nephen-Ka, the Queen of Nitocris rule over the Labyrinths of Kish. An endless space, full of chambers, corridors, and portals to other realities. A place that you can wonder forever and never ends. It's possible to access to this space through astral projection or on your dreams. However, the entrances only are open to those who have already gain the favors of Nitocris. She keeps closing the door for the profane eyes.

The experiences at the Kish are personal, and each magician who goes there find something different. For some, the experience could be creepy and distasting and for others are something indescribable. It's a source of power and wisdom, but also is a forgotten temple, on where you can find power and knowledge.

It is believed in this place is hidden "The Shining Trapezohedron," an artifact which has bought from the Planet *Yoggoth* (Pluto), which could be used to talk with Nyarlathotep. However, this object has never existed on this plane of reality, instead in-between the planes. It's possible to follow the instruction of Nephen-Ka and Nitocris to make it.

The following meditation has a purpose that you find the entrance to the Labyrinths of Kish. It's advisable to work first and enters into contact with Nitocris through her mirror. The meditation could be performed before going to sleep, trying to travel on dreams.

On a dark room, relax your mind and body, lead your mind to the border of sleep, but don't fall asleep. Say the following words mentally:

"Nitokris, Nephren-Ka, Ny Har Rut Hotep"

When you feel the energy in your place, close your eyes and begin with the following visualization:

You're wondering in a desert. It's night, and the sky is cover by dark clouds. The full moon illuminates the place. You notice shadows crossing one side to the other, also dark eyes that are watching you. You can hear the noise of insects. Far, you notice a vast Sphinx, which is made of onyx and its face seems a skeleton.

You come close, you see stairs. Step by step, you ordinary consciousness goes behind. You arrive at a door, which is old and has a symbol engraved on it. This is a personal symbol for each traveler. Put you left-hand on the symbol and say this words: ***"Nitokris, Nephren-Ka, Ny Har Rut Hotep."*** The door opens, and you're swallowed by a thick darkness. Now, you're inside a chamber. You notice a torch, take it and go ahead. There is a ladder which goes down. Go there, with each step, you feel the infinite. After some moments, you arrive at a hall which has the walls full of odd symbols. You notice different entrances, which seems don't have an end. You hear the sound of flutes, it's a sinister and disgusting sound. Follow the sounds. After some moments, you arrive at a ritual space, a temple on where there are two thrones. In one is sitting Nephen-Ka, the Black Pharaoh, and beside his consort, Nitocris, a beautiful woman with half of her body rotten. Go there, and ask them to guide you on their realms and teach you its secrets. On this point, the trip and the experience should flow naturally. When you want to finish with the experience, just thanks to the Gods for the experience and lessons, and return to your ordinary consciousness. Don't forget to write all your dreams after the ritual.

The Invocation of Nitocris

-The Queen of Ghouls-

The following invocation will allow you to come close and know better the powers of Nitocris. Calling Nitocris inside our temple of flesh is always a compelling experience. Many times she comes and announces her presence with odd physical phenomena, such as noises or rotten smells. The invocation usually is an exhausting experience, physically and energetically, and comes with dark visions on where is easy feel the link with the death. Take advantage of this ritual to learn about her, let Nitocris teaches her gnosis. As I said before, Nitocris is an excellent teacher of magic, astral travel, other dimensions, stellar portals and the work with death and dying.

For the next ritual, you need some black candles, the sigil of Nitocris, some strong incense, and a cutting element to make some blood sacrifice on the sigil (this is up to each magician). Light the candles and burn the incense. Put yourself in a comfortable position, close your eyes and relax your mind and body. When you feel ready, begin to watch the sigil and say the following words:

Nitocris, Nephren-Ka, Ny har rut hotep
Kaddishu, Ia Zaraq
Tas dei Zeu
Kaddishu, Nitokris
Ia Kakkamu Zares
Ssat Araq

I (magical name),
With my blood (drop some of your blood on the sigil),
Open the Portals of the Night,
The Passages in-between the Dimensions,
And I call you,
Powerful Nitocris,
Queen of Ghouls,
Mistress of Death,
You, who has the Keys which open the Passages to the Secret Temples of Mordiggian,
The Mighty God of Death.

I invoke you Nitocris,
Descend on me now,
Light on me your Powerful Black Flame,
Illuminated my mind with your Dark Gnosis,
Endow me with the Power of your Mortal Touch,
Soul Eater,
Destroyer of Words,
Unholy and Cruel Goddess,
With a Black Hearth.
Join me,
And let me experience your essence.

Nitocris, Nephren-Ka, Ny har rut hotep
Kaddishu, Ia Zaraq
Tas dei Zeu
Kaddishu, Nitokris
Ia Kakkamu Zares
Ssat Araq

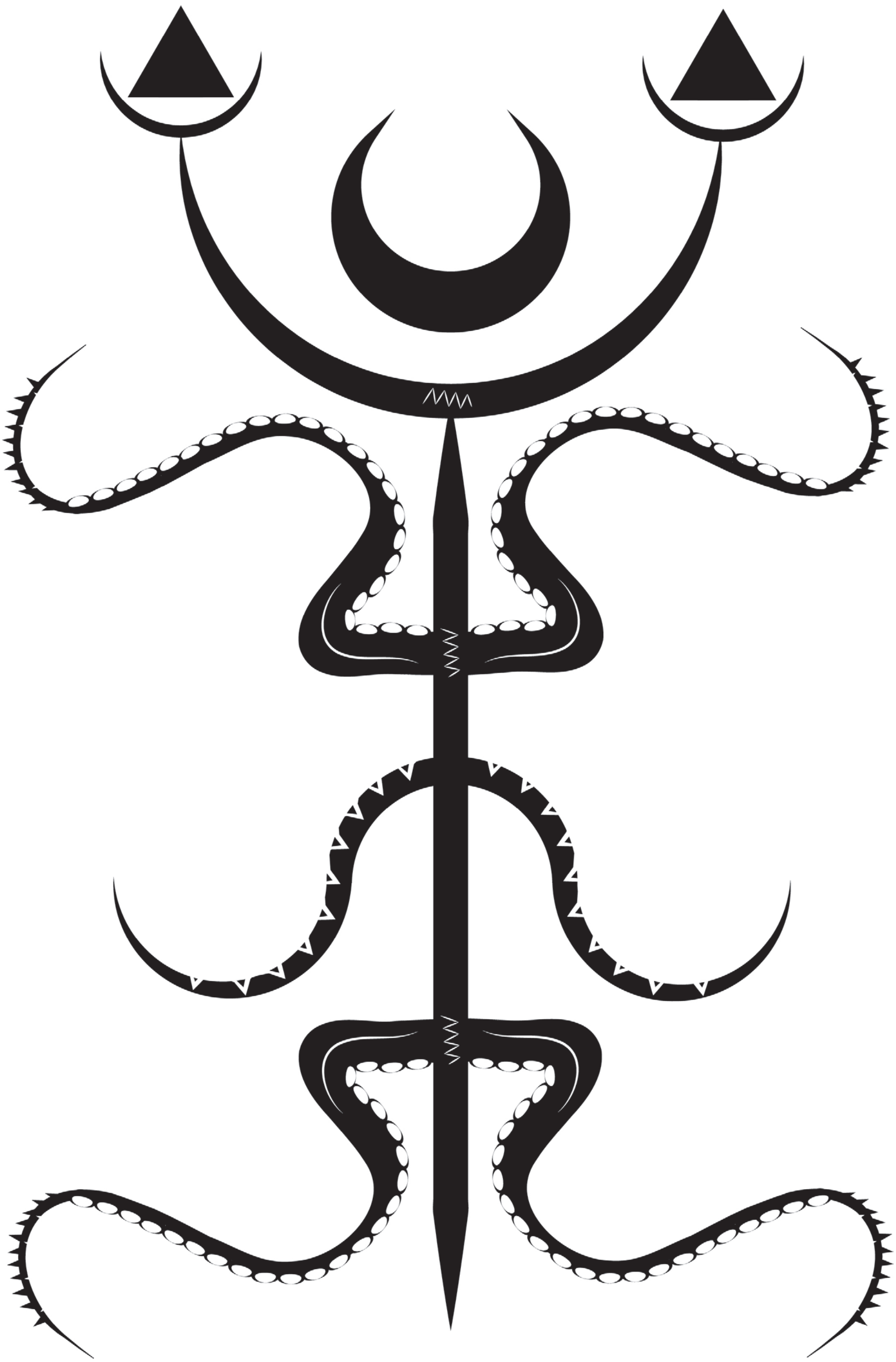
After saying the invocation, focus your attention on the sigil, which is not anymore a plane surface, instead is a passage, a portal to the Goddess' Current. Let her join you. See through her eyes, let her fells you with her essence and fill with her gnosis. When you want to finish with the experience, just thanks to the Goddess and return to your ordinary consciousness.

The Temple of Nitocris

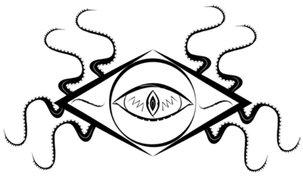
-A Dreaming Ritual-

The following ritual will let you contact the Queen Nitocris on the realms of dreams, to have her gnosis and know more about her power, also explore her kingdoms. It's advisable to already work with her because this will let you understand better the nature of the visions and the experience will much better.

Performed the ritual before going to sleep. Put the sigil on your altar, light an only one candle and burn some incense. Relax your mind and body and focus your attention on the symbol. Say as a mantra the name ***"Nitocris."*** Declare your intention of a trip to the realms of the Goddess. Say your wish mentally and ask her to meet you in your dreams. After performing the meditation, go to sleep. Lead your mind to the border of sleep and begin to visualize a door, this could have any shape as your mind want to imagine. On it, there is engraved the sigil of Nitocris. Put you left-hand on the symbol, the door opens, and you cross to the Other Side. Now you're in a vast desert. It's night. You walk for some moments and notice there are monoliths, statues, and destroyed pyramids. You keep walking for some minutes and see a massive black pyramid which rises from a vast black vortex, a vortex of Chaos. It makes an electric storm which charges you with power. After some moments, you notice a downstairs which leads you inside the pyramid. Once inside, the place is dark, but there are some torches on the walls. The site is full of bones and cobwebs. On one wall there is a hole, cross through it. You find another downstairs. With each step, the sleep comes to you, but you don't lose your consciousness. Flow with the feeling. With the last step, you arrive at a ritual chamber. In the middle, there is a considerable pyre of black fire. In front of it, the Queen Nitocris is waiting for you. She gives you a welcome to her temple. At this point, the experience should flow naturally and continue on the words of dreams. When you wake, don't forget to write down each dream, because this will be useful for future experiences.



SIGIL OF NITOCRIS



NEPHEN-KA

Nephen-Ka or the Black Pharaoh is one Nyarlathotep's aspect which acts as teacher or mentor of the Necronomicon Current. He's who teaches the material aspects of the Cult. Bringing the gnosis about old spirits, gods and other entities which are forgotten by humanity. But also, he could give us information about how to make ritual tools, formulas, and sigils which could be employed on our self-initiatory process inside the Necronomicon Current. Together with the Queen Nitocris, they are in charge of teaching the ritual formulas and the Stellar Gnosis of the Necronomicon.

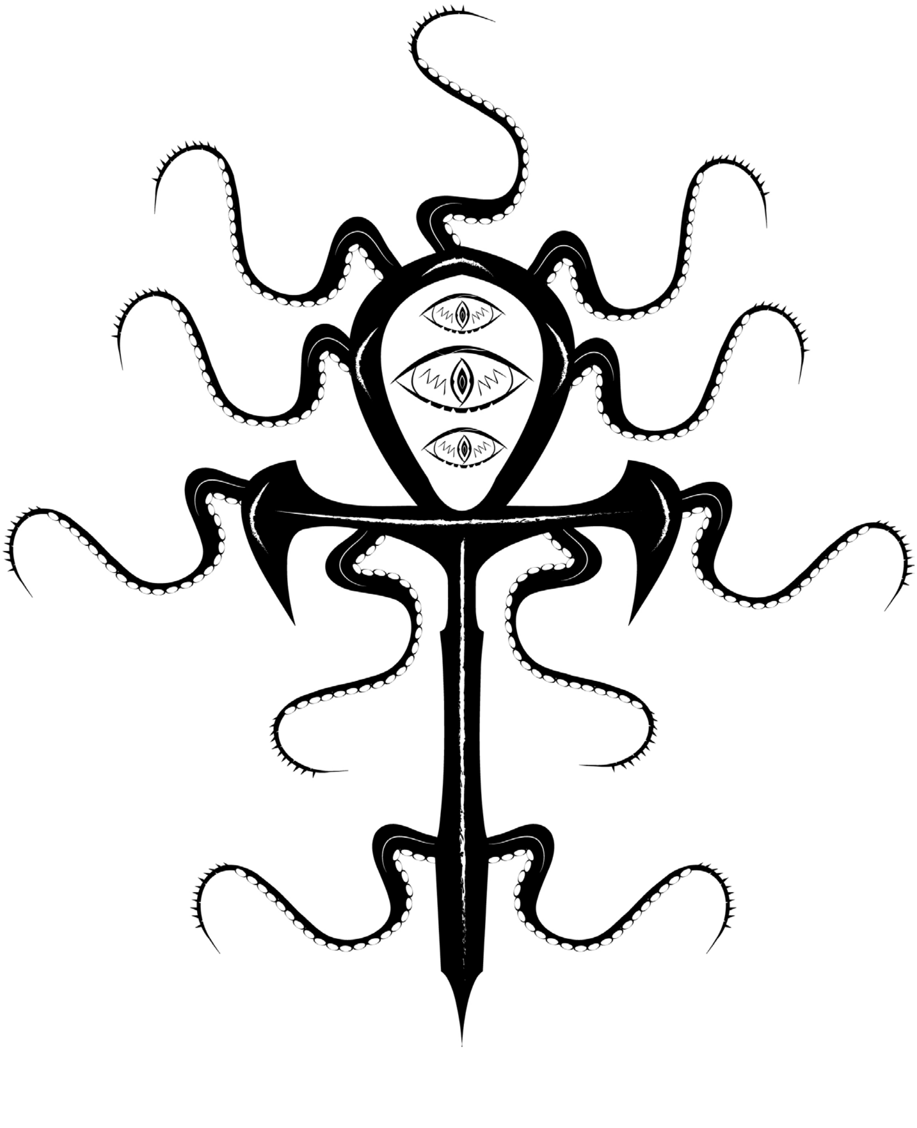
The best way to work with Nephen-Ka is through invocations, and from this point, we can develop our own rites inspired by the Gods. For the following invocation, you need two black candles, the sigil of Nephen-Ka, some cutting element to drop your blood on the sigil (this is up to each magician), some strong incense and your ritual dagger.

Performed the ritual during evening/night inside your personal temple. Light the candles, burn the incense, relax your mind and body, drop some of your blood on the sigil and when you feel ready, with you left-hand make the sign of VOOR and with your other hands rises your dagger. Then, say the following invocation:

Nephen-Ka,
Black Pharaoh,
God without Face,
Lord of Magic,
I (magical name) call you tonight,
Appear before me and teach me the old formulas of your magic.
I seek your power, your essence, and your forbidden wisdom.
Nephen-Ka, be my guide,
You are the real teacher and the one who brings the wisdom of magic,
Guide me through the Labyrinth with endless power.

Dark God without Face,
Come to me now,
Join in spirit,
Fill mind with your Stellar Gnosis,
Descend on me now,
And bring me your arcane wisdom.

After saying the invocation, open your mind to the experience, let the God guides you on the things that you have to see. The systematic working with this aspect of Nyarlathotep will show you new rites, sigils, words of power and a lot of wisdom which aren't on books. When you want to finish with the experience, just thanks to the God for the experience and knowledge and end with the ritual.



SIGIL OF NEPHEN-KA

THE UNHOLY UNION

The following rite is a double invocation and could be done by two magicians or by only one. What you're looking for here is the union of two gods: Nephen-Ka and Nitocris. It's a very demanding ritual, but the union of both gods on the Temple of Flesh, could bring you a deep understanding of the Necronomicon Current, and also about the nature of the gods. If there are two people, one invokes the God and the other the Goddess. As in other rituals, it's possible to use sex as a way of the ascension of the spirit. However, a ceremony of this kind shouldn't take shallowly. If you going to use ritual sex, try to do it with someone who you've already had a relationship.

Decorate your altar with red candles, the sigils of Nitocros and Nephen-Ka, a chalice with red wine or any other alcoholic drink, some strong incense and some cutting element to droop some of your blood on each sigil. Both magicians should be naked for the ritual, one in front of the other. Both have to relax mind and body and then say the following mantra: ***"Nitocris-Nephen-Ka,"*** as much as you need. Light the candles, burn the incense, drop some of your blood on the sigils. Make the sign of VOOR and rise your dagger. The male magician being to say the Nitocris's invocation. He invokes the power of the Goddess on the Priestess. (If there is a Gay couple, the process is the same).

INVOKING NITOCRIS

Nitocris, Dark Queen without Soul,
Worlds Eater,
Unholy Goddess,
Descend onto your Priestess,
Speak through her,
Transmit your Stellar Gnosis,
Reveal your Secrets through her lips,
Bring us your Wisdom,

Fill us with your Power.

After saying the words, the Priestess should focus her attention of the sigil of the Goddess. When she feels the connection, should say the following words:

I am Nitocris,
The Goddess without Hearth,
The one who has the Secrets of Black Fires,
The Ones which Burn at the Forgotten Temples,
I am the Death and the Putrefaction,
I am the Queen of Ghouls,
And the consort of Nephen-Ka,
Priestess of the Great Old Ones,
And the Guardian of the Arcane Wisdom.

After saying the words, the Priestess rises her dagger and invoke Nephen-Ka onto the Priest:

Invoking Nephen-Ka

Nephen-Ka, God without Face,
The Dark Pharaoh,
The Primal Initiator,
The one who knows the Secrets to summon the Great Old Ones,
Descend onto your Priest,
Speak through him,
Transmit your Stellar Gnosis,
Reveal your Secrets through her lips,
Bring us your Wisdom,
Fill us with your Power.

After saying the words, the Priest should focus his attention on the sigil of the God. When she feels the connection, should say the following words:

I am Nephen-Ka,
The Black Pharaoh,
The God without a Face,
Lord of the Labyrinth of Kish,
And the consort of Nitocris,
Priest of the Great Old Ones,

And the Guardian of the Arcane Wisdom.

At this point, the energy on the temple should be strong enough, and the Gods show they presence. Both priests drink from the chalice and say:

"We drink from your Unholy Chalice, Nephen-Ka, and Nitocris. We open our spirit to your Currents and Stellar Gnosis."

After drinking from the chalice, the sexual intercourse begins. At this moment, both should visualize the sigils of the Gods, seeking the trance through sex and letting the Gods enter on the temples of flesh. The experience should be something compelling and ecstatic. In the end, you can use the sexual fluids as an offering.

If the ritual is done by only one person, the sexual act is masturbation you should invoke both gods in your temple of flesh. Finally, when you end with the ritual thanks to the Gods and finish with the ceremony.

A PACT WITH NYARLATHOTEP

--A SELF-INITIATORY RITE INTO THE NECRONOMICON CURRENT-

Before beginning with the ritual itself, I'd like to clarify some points which are essential. If you're here, I assume that you've already experienced with the previous ceremonies, and now you should have a bright idea about how is working with Nyarlathotep. However, it's essential to clarify some point of this controversial title which has this last chapter.

As most of the ways of dark spirituality, the self-initiatory process is something which is present in most of them. I say most because not all of them have this idea. However, the process never is isolated, instead of in the different initiations we have the help and bless of our gods, different divinities which follow us on our personal spiritual path. Here, will be Nyarlathotep. Gods are our mentors, guides, and authentic teachers. Necronomicon Current doesn't have a psychical mentor, that's because the process is individual and isolated. Of course, this doesn't mean that there aren't groups which make explorations with excellent results. Even, we can take advantage of the collective experiment. But bear in mind, on this current, there isn't a high priest/priestess which initiated us. This has a simple explanation, nobody could claim that has an unbroken lineage, or he/she has a secret initiation from a lost lodge. Necronomicon Magic is in the words of dreams. It's a modern paradigm, maybe too close to Chaos Magic, but this is not something exclusive from it. The Necronomicon's God doesn't fit in any known mythology, that's because people usually see it with doubts. But, at the same time, it's what makes it more interesting. It's not related to the Cabala or Sumerian magic. The Gods are stellar, come from other dimensions and the methods of work are endless.

This chapter is about a pact, and it's essential to be clear, and beyond the myths, a covenant is a ritual of initiation. On this case to become Priests and Magicians of this Current. It's a union or alliance, the first of many which awaiting for us. We begin with Nyarlathotep for obvious reasons, this book is dedicated to this God, and second, he's the Initiator inside this Current, the one who opens the Portals and give us access to the Other Gods.

It's essential that before performing this ritual, you've already worked with the other ceremonies in this book. This going to give the right experience. This is on this way because this kind of magic is not for everyone. Not everybody feels comfortable with this type of experiences. But, if you felt the calling, this ritual will put you on the right track, formalizing an alliance with the God. Of course, you can adapt the ceremony and modify to fix your personal needs.

Perform the ritual on some particular date for you. This could be some astrological moment, a magical time, an eclipse, etc. Decorate your altar with the sigils of Nyarlathotep and Nitocris. Also, you can add images, statues and any other thing that you want. Light some black candles and burn strong incense. Put on your altar the sigil of the Portal to the Necronomicon Current. Light the candles and burn the incense, make the ritual opening of your temple. Then, relax your mind and body, put your attention on the Sigil of the Portal and say the following words:

N'sa Ma Ta He Ra Asa Ta
Nga Nga Nyarlathotep
Nma Ta At Ka Ra Sa Ama Za Ti

Feel the power flowing and open your mind. When you feel ready, make the sign of VOOR and rise your dagger with your other hand. Say the Psalms of Nyarlathotep:

-1.

And they created him to be their messenger. And they cloaked him in Chaos that is his power. He walks among the stars, and his substance is that of the origin and the end. He exists in an unknown form and in a hidden dimension of time. His place is the milky clouds of stars. His power resides in seven mysterious palaces.

The Crawling Chaos walks among the spheres. And the planets tremble and honor him. He who brings gifts to the Hunter puts on a mask and descends to humans. Thus he comes from the Between and guides us on our path.

-2.

When the sun falls asleep and the chill of night falls upon the desert sands, we seek the one who heralds the message from our ancestors. He resides in the spiral matter and is served by stellar creatures and stars. Zeta Orionis and Merope, you worship the black messenger. Take our pledge to our fathers, you who gaze into the Infinity, into Nar Marratu. Nyarlathotep. Seven onyx steps down leads you to us. Nyarlathotep. Seven Gates unveil the secret of knowledge. Beyond them is Yog Sothoth. Beyond the Abyss.

-3.

When the fires burn on the dark hills, and the Sun enters the second house. When the time faces the northern winds, when the clouds cover the sky, when the first drop of blood falls from the spaces, when the birds cease to sing, when the Lord of Dreams returns from his sleep, when the children of Saturn gather by the altars, when the sword cuts the victim, when those who search enter the mirrors, when the onyx shines with the ancient power – then a time of his glory will come once more. And then the earth shall know the shape of his shadow again.

-4.

The stone mask of despair, embellished with shades of dead leaves. The flame of a nightmare coming from the sky to the silent hills. The fallen trees and the gate pillars hidden between shadows. The land of the one who cannot be named. Spirits riding the cold winds of Kadath where the pale sun fades into darkness. The waters temp and lure with their deep mysteries. Wild hills and meadows where the Darkness walks and crawls.
It is behind us, closer and closer.

-5.

Out of the Dark Void, from the blind chaos of our father, He comes to us. Cloaked in the night. Through the seven steps of the Kadath ices. He puts his hand on the cosmic spheres and melts with the movement of the skies.

Oak' zi di arq. Ny har rut hotep among the pyramids. With a bold sight and a vast dream. Sothis! Sothis! Sothis!

-6.

Sorrow, desire, joke. The seed of the blackness of night. The red Moon with a face that is none. Wings with a three-colored eye. This is your mystery. Ahtu, Ny har rut hotep, Nyharlat hotep. There is no peace at the Gate. There is no rest at the Gate. There are no stars at the Gate. There is no being at the Gate. There is no time at the Gate. There is no space at the Gate. At the Gate you are.

-7.

The number falls between the storms and the transformation of angles. There is what there is no. Nothing more. Eternity is in Darkness. And in the center resides He who is Darkness. And this Darkness shall become eternal when everything bows before the Onyx Throne. There shall be silence in which we can only hear the breath of awakening. Hear the call from the land of your destiny. The words of madness and the divine illness. For we are the ones, who greet you. And await your arrival.

Flow with the ritual, open yourself to the experience. Then, continue with the Nitocris' mantra:

Nitokris, Nephren-Ka, Ny har rut hotep
Kaddishu, Ia Zaraq
Tas dei Zeu
Kaddishu, Nitokris
Ia Kakkamu Zares
Ssat Araq

Feel the energies of the Goddess, open your mind. Then continue with the Nyarlathotep Calling:

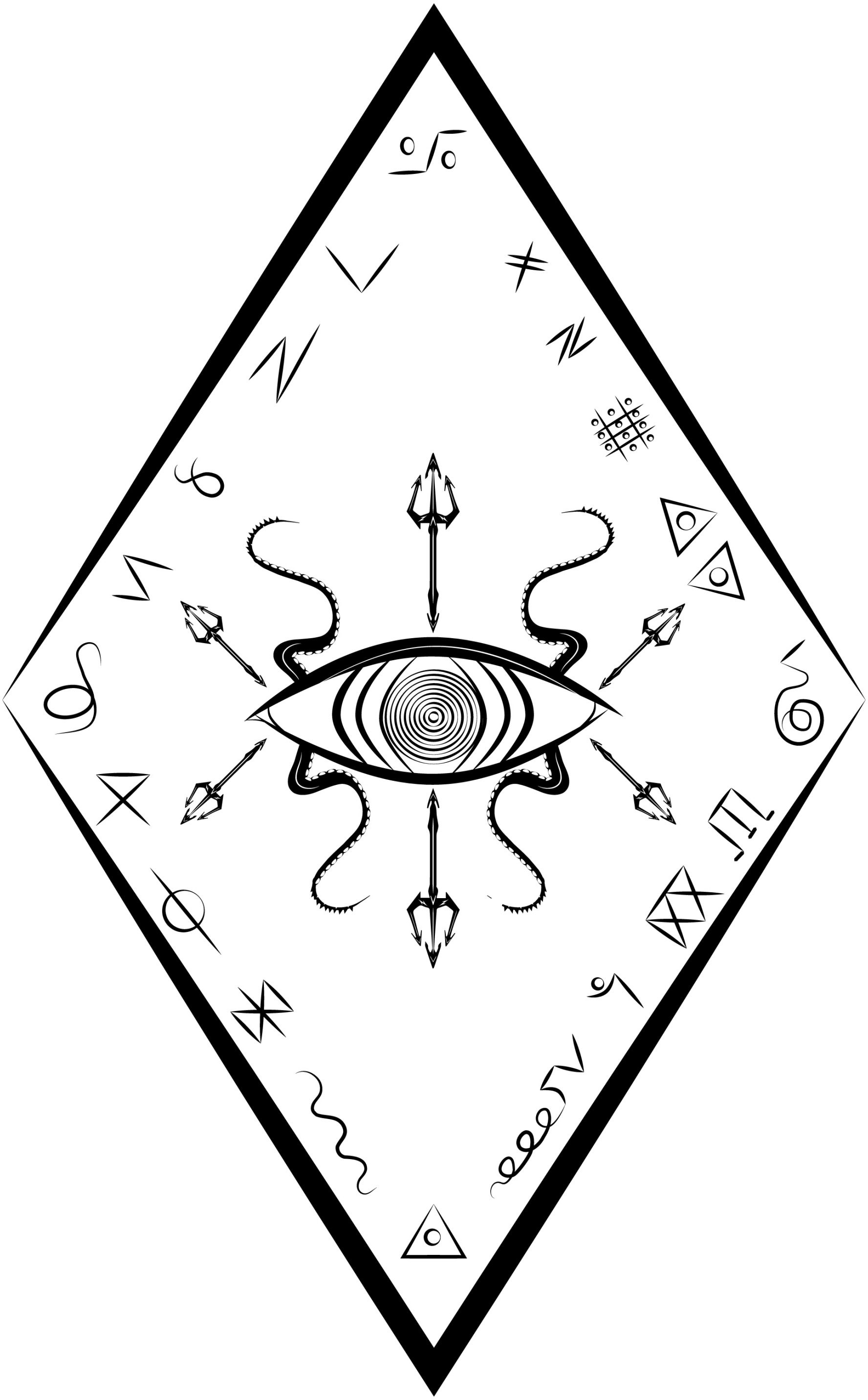
I seek the one who dwells among the planes,
I seek the one who walks freely among the humanity,
I seek the one who brings chaos and liberated us from the jail of reason,
I saw the massager of the God, the Alien with thousands of faces,
I seek Nyarlathotep.

Ia, Ia Nyarlathotep (x9).
Dark massager appeared in front of me,
Come from your realms among the stars,
Be present in my temple.
I call you in this ritual, bring me you forbidden gnosis,
Reveal me the secrets of the Great Old Ones,
Open the path which leads me beyond the last Chaos.
Open the doors wide open, let pass through the unknown universe angles.
You have the secrets to go to the Old Kadath, therein where dwell the Gods.
Nephen-Ka, you are the consort of Nitocris, Old and Powerful Queen,
Owner of Dead and Ghouls,
Souls Eater,
Queen of the Shadows.
Nyarlathotep, you are who I am calling,
Hear my calling and become my guide.
Destroy the veils and show me your true face.
Oh Powerful God, you Crawl into Chaos!
Come to me!
Ia, Ia Nyarlathotep (x9).

One more time, feel the God's energy and flow with it. When you feel ready to continue, say the following words:

Nyarlathotep, I (magical name) am prepared to take this oath and become a Priest/Priestess of the Stellar Currents of the Necronomicon, yours and the Great Old Ones. Receive me as your equal, a brother/sister and a friend. Come and endow me with your power, wisdom, and gnosis. Initiate me into your mysteries. Since this day, the power of the Great Old One rises one more time, because I (magical name) am a living portal to the Currents of the Necronomicon, and Priest/Priestess, Magician, and Wise. Nyarlathotep, I am ready to follow your legacy.
The Great Old One were, are and will be. Since this day I (magical name) am a Priest/Priestess among the mortals.
So mote it be!

After saying the words, open your mind and flow with the experience. Meditate on the power which you've summoned. When you want to finish, just thanks to the Gods and end with the ritual.



PORTAL TO THE NECRONOMICON CURRENT

DAEMON BARZAI

Daemon Barzai is a Draconian Magician. Cultist of the Great Old Ones. Esoteric Translator, Writer, Publisher and Digital Artist. Founder of Black Tower Publishing and The Temple of Layil. Contributor to different books such as *Qliphoth Journal, The Way of the Serpent, The Rites of Lucifer, Sabbatica* among others. Author of *The Nyarlathotep Book, The Tree of the Shadows, Unholy Goddess of the Darkside, The Legacy of San Diablo* and Co-author of *Lilith: Goddess of Sitra Ahra and Tricksters* & *Adversaries of the Left-Hand Path.*

Contact: fasenigredo@gmail.com

Publishing House: www.blacktowerpublishing.com

Blog about Draconian Magic: www.diariodeunbrujo.com.ar

Portfolio: http://daemon-barzai.artworkfolio.com/

Draconian Ritual Circle: www.templeoflayil.com

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